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# **Deuss Music** Complete Catalogue 2015

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# Deuss Music

Complete Catalogue 2015  
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managed by albersen verhuur bv

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*“Le bon est rare”*

(Voltaire)

# Deuss Music

[www.deussmusic.com](http://www.deussmusic.com)

Vanaf 2009 is Deuss Music (eerst onder de naam Albersen) begonnen met muziekgave op het gebied van de moderne concert- en vocale muziek. Met enige trots presenteren we nu onze derde catalogus met het allerbeste wat de Nederlandse muziek de wereld heeft te bieden.

Wij geloven in een bloeiende toekomst voor de klassieke ernstige muziek. Hedendaagse klassieke muziek is in staat om zowel het grote publiek aan te spreken als ook op kleine schaal een intellectuele uitdaging te zijn voor gespecialiseerde luisteraars. Als promotor van nieuw gecomponeerde muziek willen wij een verantwoordelijkheid nemen voor de toekomst van onze muziekcultuur. Een verantwoordelijkheid die wij overigens delen met onze grensverleggende componisten en ondernemende musici, dappere organisatoren en met het immer nieuwsgierige publiek.

*Deuss Music represents the best of the composers of contemporary concert and theatrical music originating from The Netherlands.*

*We believe in a flowering future for classical serious music. The classical music of today is performed for large audiences but also for specialised audiences seeking an intellectual challenge. As a promoter of newly composed music we are taking responsibility for the future of our music culture. A responsibility which we share with our ground breaking composers and entrepreneurial musicians, brave organisers and with the eternally curious public.*

*Deuss Music publishes the complete oeuvres or a challenging selection of:*

Paul van Brugge, Einar Torfi Einarsson, Tonny Eyk, Anthony Fiumara, Joep Franssens, Jeff Hamburg, Otto Ketting, Alexandru Lascae, Arnold Marinissen, Seung-Ah Oh, Percossa, David Porcelijn, Léon Orthel, Robin de Raaff, Adrián Rodríguez van der Spoel, Theo Verbey, Bart Visman, Klaas de Vries, Peter-Jan Wagemans, Johan Wagenaar, and Robert Zuidam.

## Abbreviations:

<b>strings:</b>	str – vn – va – vc – db
<b>woodwinds:</b>	rec – fl – afl – bfl – pic– ob – ca (cor anglais) – cl – bcl – cbcl – bn – cbn
<b>brass:</b>	hn – tpt – tbn – tba – flg (flugelhorn/bugel) – sax – ssax – asax – tsax – barsax – cnt (cornet) – Wtba (Wagner tuba) – euph – pictpt
<b>percussion:</b>	perc – timp – pf – cel – org – eorg- gtr – egtr – bgtr – hp – mba (marimba) – vib – glock – acn (accordion) – xyl – dms (drums) – hpd (harpsichord) – kbd (keyb.) – syn – man (mandolin) – cym (cymbals) – cemb – bc (basso continuo) – cimb (cimbalom)
<b>voices:</b>	voice – S – Ms – A – T – B – Bar – Ct – BasBar
<b>electronics:</b>	tape – sampler
<b>amplified:</b>	amp
<b>quatre main:</b>	4h

## Language:

(De) = German	(It) = Italian
(En) = English	(Ko) = Korean
(Gr) = Greek	(La) = Latin
(Es) = Spanish	(Nl) = Dutch
(Fr) = French	(Pt) = Portuguese
(He) = Hebrew	(Ru) = Russian
(Ji) = Yiddish	(Tr) = Turkish

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# Paul M. van Brugge



photo: Charo Aymerich

Paul M. van Brugge (Rotterdam, 1959) studied composition with Bob Brookmeyer and Klaas de Vries at the Rotterdam Conservatory. Van Brugge is active as a composer for films, documentaries, music theatre and concerts.

Paul M. van Brugge has been nominated several times for the Dutch *Golden Calf* (Gouden Kalf) award, and has won this for his music for the film "Alias Kurban Said". In 2011, Van Brugge won the American Beliot International Film Festival's Biffy Award for Best Music for the film "The Rescuers". His latest score - written for two pianos – can be heard in the film "Boven is het Stil" (English title: "It's All So Quiet") by director Nanouk Léopold.

Since the early 1990's, Paul M. van Brugge has focused more and more on concert music; he combines his jazz background with modern-classical idioms in an original way to create powerful and expressive music. He has received commissions from the International Gaudeamus Competition for Interpreters of Contemporary Music, Holland Symfonia – in collaboration with The Amsterdam Klezmer Band, as well as numerous other symphonic commissions. In May 2013 his double bass concerto *At Times I Get So Lonely, It Just Makes Sense* had its premiere with the Rotterdam Philharmonic Orchestra conducted by James Gaffigan, with Matthew Midgley as soloist.

In recent years, Paul M. van Brugge has also turned his attention to music theatre, allowing him to integrate cinematography, texts and music. This can be seen in his music theatre production *Notes on Hopper* with images by artist Edward Hopper and poems by Judith Scholte, which had its premiere during the 2013 Operadagen Rotterdam. He wrote the music for the stage production *Anne*, which premiered in Amsterdam on 8 May 2014. His music also finds fertile ground in the field of contemporary dance. Van Brugge has composed a full-length ballet for the State Ballet of Sofia called *Pandora* for string orchestra, tape and soloists. A suite from that ballet has been recorded by the Sofia Soloists.



## LIST OF WORKS

### ORCHESTRA

- At Times I Get So Lonely, It Just Makes Sense** (2013) 42'  
concerto for double bass solo and orchestra  
double bass solo – 2pic.2.ca.2.bcl.2.cbn – 4,3,2.1 – timp 4 perc[1=3 snare drums;  
small piatti; 3 woodblocks; 2=2 gran cassa; large triangle on stand;  
3= large piatti; glockenspiel; large crash on stand; 2 triangles; tubular bells;  
xylophone; 3 templeblocks; 4=vibraphone; 2 large crashes on stand; xylophone) –  
2hp – str
- Anne – Suite** (in preparation) 15'  
orchestral suite of the music from the theatre play “Anne” (Amsterdam, 2014).  
Theatre play based on the diaries of Anne Frank, commissioned by the  
Anne Frank Foundation, Basel.
- Pandora – Suite** (2014) 30'  
3 female singers-solo (coloratura, and 2 folk singers) – string chamber orchestra

### SOLO AND CHAMBER MUSIC

- At Times I Get So Lonely, It Just Makes Sense** (2013) 12'  
double bass solo
- Boven is het stil – Music from the Film** (2014) 12'  
2 pianos
- Het vermoeden (The premonition). In memoriam Cees Bijlstra** (2014) 10'  
cello and marimba
- Percussive Portraits. In memoriam Kris Goessens** (2014) 12'  
piano solo

### MUSIC THEATRE AND BALLET

- Notes on Hopper** (2012) 75'  
libretto: Judith Scholte partly following the diaries of Josephine Nevison Hopper,  
the wife of Edward Hopper (E) video projection of Edward Hoppers paintings:  
Jan Louter  
voice multi reed (bass clarinet, soprano & tenor saxophone), piano (live),  
piano (virtual)
- Pandora – ballet** (2014) 70'  
3 female singers-solo (coloratura, and 2 folk singers) - string orchestra - sound files  
scenario: Paul M. van Brugge based on the Greek myth libretto: Berto Reijnders

### CD / FILM

- Boven is het Stil** a film by Nanouk Léopold, 2013

# Einar Torfi Einarsson

[www.einartorfieinarsson.com](http://www.einartorfieinarsson.com)



photo: Indriði Sjöland

Einar Torfi Einarsson was born in Iceland in 1980. He studied initially classical guitar and composition, with Guðmundur Hafsteinsson, at Reykjavik College of Music. In 2005 he continued his composition studies with Fabio Nieder, Richard Ayres and Willem Jeths at the Conservatorium van Amsterdam. Einar did also study with Beat Furrer at the Kunst-Universität in Graz. He has attended and received lectures, masterclasses and private lessons from among others Salvatore Sciarrino, Brian Ferneyhough, Emmanuel Nunes and Jonathan Harvey. During 2010-2011 he worked as a lecturer in Composition at the University Huddersfield. Currently he is Researcher Fellow at the Orpheus Research Centre in Music at the Orpheus Institute in Ghent.

Einar Torfi has worked with renowned ensembles such as the Elision Ensemble, Nieuw Ensemble, Asko Ensemble, Klangforum Wien, Ensemble Intercontemporain, Insomnio Ensemble, Ensemble Adapter, Holland Symfonia, Caput Ensemble, and Iceland Symphony Orchestra. His music was featured on the *International Rostrum of Composers* and has been performed and broadcasted in Scandinavia, the Netherlands, France and Germany.

Einar has received grants from the Musica Nova Foundation Iceland, Composers Fund 365 and Reykjavik City for collaboration projects with various performers. During the Netherlands Music Days festival 2008 his piece *Nine Tensions* was awarded the *Henriëtte Bosmansprijs 2008* and it was nominated for the *Buma Toonzetters Prize 2009*, winner in the category: "best ensemble piece". His orchestra piece *Apertures* was selected for the Young Composers Project 2009 and premiered on the Gaudeamus Music Week 2009. A winner in the impuls Composition Competition 2009, which awarded him a commission to write a piece for Klangforum Wien (premiere on impuls 2011). In 2010 Einar was commissioned by the Ensemble Intercontemporain / IRCAM Reading Panel (Tremplin Commission programme) to write a piece for Ensemble Intercontemporain, conducted by Susanna Mälkki.

His music has been performed on festivals such as: Huddersfield Contemporary Music Festival, Transit Festival, impuls festival, Dutch Music Days, Nordlichter (Berlin), Gaudeamus Music Week, Time of Music, Dark Music Days, Ung Nordisk Musik and Nordic Music Days.

## LIST OF WORKS

### ORCHESTRA / LARGE ENSEMBLE

<b>Apertures</b> (2009) for orchestra (published by Donemus)	9'
<b>Desiring-Machines</b> (2012) 2fl(af1,bf1)2ob3cl(l=bcl ll=bcl III=cbcl)cbn – 2hn pictpr 2trb – 3perc pf (prep) hp (prep) – 2vn 2av 2vc	17'-27' *
<b>Nine Tensions</b> (2008) fl(+alto) cl(+bcl) bn hn pf hp cel perc vn va vc	12'
<b>Repetition of Repetition</b> (2011) 3o3o – 2221 – 3perc pf hp – str	10'
<b>Quanta</b> (2010) fl cl sax trp tbn perc acn vn va vc db	12'

### CHAMBER MUSIC

<b>Conditions</b> (2007) fl sho vibr hp qanun mand gtr va	8'
<b>Conditions – posttensions</b> (2007) bass clarinet and accordion	7'
<b>Conditions – posttensions-II</b> (2008) bassclarinet, accordion and double-bell trumpet	6'30"
<b>Conditions – posttensions extension</b> (2008/9) Soprano – bass clarinet accordion – perc vc	20'
<b>Desiring – Machines partial-object o.1667</b> ob vn va vc	
<b>Desiring – Machines partial-object o.1667 no. 2</b> (2014) string quartet	5'(minimum)
<b>Desiring – Machines: partial-object o.0417</b> (2013) for any flute	5-10'
<b>Macrophobia</b> (2007) violin, clarinet and percussion	1'
<b>Marm1</b> (2009) cello	8'
<b>Negative Dynamic II: entangled strata</b> (2014) for a pianist	5'(minimum)
<b>Non-vanishing vacuum state</b> (2011) (and the visual data might not correspond to the movements of the head) bfl bcl trp vc	6'
<b>Seven Intensions</b> (2008) fl bcl perc hp pf	7'
<b>Tendencies</b> (2009) ob bcl trp tbn vn db	10'
<b>Topiary</b> (2009) recorder solo	6'

### RECORDINGS

**Desiring Machines: partial-object o.1667** in “Dutch Masters and their inspiration”  
The Stolz Quartet, Challenge Records CC72633, 2014.

*\*(min. / max. duration based on choices made by conductor/performers)*

# Tonny Eyk



photo: private collection

Tonny Eyk (The Hague, 1940) is a multi-faceted composer well known for his TV tunes and -music (NOS Studio Sport), film scores and performance in Dutch television shows and 24 years in The Rudi Carrell shows in Germany. Less known are his works for symphony orchestras, string orchestra and choir.

Eyk's professional musical career began back in 1955 when he started playing with his twin sister, accordion- duo Les deux Jeateux, in the variety entertainment of the post-war. Simultaneously at his musical career, Eyk follows a classical education at the Royal Conservatoire of The Hague. He studied trombone with Anner Bijlsma Sr. and took private lessons in conducting with Louis Stotijn.

His orchestral works have been conducted by Jaap van Zweden, Jan Stulen and Johan Michael Katz and performed by Dutch Radio Broadcast, Residentie Orkest, Nieuw Sinfonietta, The Fancy Fiddlers with Coosje Wijzenbeek and Carpe Diem-St. Petersburg among others. Tonny Eyk received commissions from the Holland Festival (1978) and from the Dutch parliament for the 25th anniversary of Queen Beatrix.

Tonny Eyk was awarded the Best Dutch Tune of 20th Century (Studio Sport), big entertainment award (1999, 2003), best musical for children by IAAPA (USA), TV-Top 42. He is the composer of the Ceremony Protocolaire Cycling World Championships. He is 'Honorary Member' of the Dutch Author's Right Society BUMA/Stemra. Eyk is Knight of the Order of the Netherlands Lion (1996) and received La Médaille de Bronze du Tourisme République Française (2006).

## LIST OF WORKS

### ORCHESTRA

- Capriccio for Symphony orchestra and combo** (1978) 7'  
2(picc)222 – 4320 – 3perc hp – str + band(keyboard, egtr, bgtr, drums)
- Capriccio for strings** (1993) 6'  
string orchestra
- Capriccio pour une note** (2002) 4'  
concerto for soloist chosen from the audience 2222 – 4330 – perc – str
- Confetti Polka from: De Boezemvriend** (1982) 3'  
2(pic)221 – 3230 – perc hp – str
- Etude Symphonique** (1978) 9'  
2(picc)222 – 42(inC)30 – perc – str
- Romance en France** (2014) 6'  
string orchestra
- Polka de l'Empereur from: De Boezemvriend** (1982) 3'  
2(pic)221 – 3230 – perc – str
- Variations on a theme** (2013) 14'  
string orchestra
- Willem van Oranje-Suite** (1983-1997) 12'  
2222 – 4331 – timp 3perc hp – str

### CHAMBER MUSIC AND CHOIR

- Leve de Koningin!** (2005) 6'  
choir and combo (also available with accompaniment tape)
- Petit Mouvement pour Violon** (1998) 5'  
violin
- Petit Mouvement pour Viola** (1998) 5'  
viola
- Romance for Annick** (2000) 4'  
piano and 2 violins solo or 2 violin groups

### COMPACT DISCS (SELECTION)

- Capriccio for strings, Petit movement pour Violon**  
performed by The Fancy Fiddlers and Noa Eyl (2005).

# Anthony Fiumara

[www.anthonyfiumara.com](http://www.anthonyfiumara.com)



photo: Marco Borggreve

Anthony Fiumara (Tilburg, 1968) studied musicology at Utrecht University, was a guest lecturer at the conservatories of Amsterdam and Zwolle, and music editor at Donemus.

As a composer Fiumara took private tuition with Richard Rijnvos. His orchestral work *Aperture* was performed in the Amsterdam Concertgebouw in 2008. *“It breathes a serene atmosphere, is straightforward and process-based, and it intelligently uses well-tryed canon techniques”*, wrote NRC Handelsblad journal. In 2009, together with the light artist Jaap van den Elzen, he created a sound-lightscape in the main auditorium of the Muziekgebouw aan ’t IJ in the context of the Nederlandse Muziekdagen. In 2010 Noord Nederlands Orkest premiered Fiumara’s piano concerto *Aerial* with Ralph van Raat as soloist. Dagblad van het Noorden in a review of *Aerial*: *“A sense of unfettered freedom with a view of the ethereal horizon..., there was something peaceful and extraordinary tuneful about the colourful harmonies”*. Besides being a composer, Fiumara is also an arranger and orchestrator – for the music of Steve Reich, John Adams, Brian Eno, Aphex Twin, Massive Attack and others.

Anthony Fiumara’s articles as a music critic have appeared in books, magazines and CD booklets in the Netherlands and elsewhere. He is a music journalist for the daily newspaper Trouw, produced radio programmes and translated Ingo Metzmacher’s book *Keine Angst vor neuen Tönen* into Dutch. Fiumara was the artistic director of the wind ensemble Orkest De Volharding and Compagnie Bischoff. He is a co-founder of the OUTPUT Festival (electric guitar in contemporary music). In 2009 he and percussionist Arnold Marinissen founded Lunatree (former Lunapark ensemble), an ensemble that explores different genres and trends, and for which Fiumara regularly composes or arranges new pieces.

## LIST OF WORKS

### SOLO WORKS

<b>Bells</b> (2006)	13'
electric guitar	
<b>Dust</b> (2010)	11'
electric guitar	
<b>Fern</b> (2006)	9'
piano	
<b>For Aart Strootman</b> (2010)	11'
electric guitar	
<b>A Note for James Tenney</b> (2007)	6'-12'
percussion	
<b>Solo for Alto flute (Solo for Violin)</b> (2009)	5'
alto-flute (or violin), electronic delay/reverb, and thai-gong	
<b>Solo for Bass Clarinet</b> (2006)	12'
bass clarinet and electronic delay/reverb	
<b>Walking &amp; Falling</b> (2007)	6'
percussion (text: Laurie Anderson)	

### CHAMBER MUSIC

<b>Cloud chamber</b> (2008)	9'
pic cl perc vn va vc	
<b>Frozen Time</b> (2004)	5'
2tpt tbn	
<b>Impure</b> (2013)	7'
fl bcl perc (vibr, bass dms) pf vn vc	
<b>Kranz</b> (2005)	11'
pf 2vn va 2vc	
<b>Lines &amp; Arcs</b> (2005)	12'
fl ob cl tbn 2perc 2vn va vc	
<b>Roze, Liz</b> (2012)	9'
2 harps	
<b>You Us &amp; Them</b> (2011)	4'
pic cl glock pf vn va vc	

### VOCAL MUSIC

<b>4 Graduales</b> (2007-2009)	10'
vocal quintet and crotales	
<b>7 Interludes</b> (2008)	18'
vocal sextet (SSSATB) and small percussion	
<b>Ay, in welken soe verbaerd de tijt</b> (2012)	6'
text: Hadewijch (NI) mixed choir (SATB)	
<b>Chant</b> (2006)	7'
vocal quintet (SSATB)	
<b>Falling</b> (2010)	5'
text: Laurie Anderson (En)	
3 sopranos (or women's choir), hand chimes	
<b>I know a Man</b> (2011)	6'
Ms rec+electronics cbfl tpt pf/hpd	
<b>Lamento</b> (2012)	9'
text: Remco Campert (NI) mixed choir SATB	
<b>New work</b> (2014)	8'
for children's voice (girl) a cappella	
<b>Muziek voor Helias. 8 Pieces for soprano, ensemble and samples</b> (2010)	35'
- Inloopmuziek (tape)	
- Opening (percussion, electric guitar, violin, viola, violoncello)	
- Zwaanrider (text: Saskia de Jong, NI) (clarinet, percussion, violin, viola, violoncello, samples)	
- Je mevrouwmoeder (text: Saskia de Jong, NI) (electric guitar, violin, samples)	
- Ter dood, te fik (soprano, clarinet, percussion, electric guitar, violin, viola, violoncello)	

- De klinkende klagende trompet (text: Saskia de Jong, NI)  
(soprano, electric guitar, violoncello, samples)
- Aftiteling (soprano, clarinet, percussion, electric guitar, violin, viola, violoncello)
- For Aart Strootman+(electric guitar and vibraphone)
- The House That I Built** (2010) 5'
- text: Henry David Thoreau 2 sopranos and baroque ensemble
- 1 org pos, 1 theorbe, 1 bass gamba
- Welle of Mercy. Four Marian Antiphones for voices and strings** 18'
- 1. Ave Regina 2. Regina Coeli 3. Interlude 4. Alma Redemptoris/**
- Welle of Mercy** (2010)
- choir(TTBB or SSAA) – str(4.4.3.2.1 minimum)

#### ORCHESTRA / LARGE ENSEMBLE

- Aerial** (2009) 20'
- piano and orchestra
- 2(+pic)22(+bc)2 – 4000 – 2perc cel hp pf – str(14.12.10.8.6)
- Aperture** (2008) 18'
- 2perc – pf organ – str(12.12.9.6.6 minimum)
- New work** (2015) 8'
- for large ensemble
- As I Opened Fire** (2014) 8'
- essay for orchestra
- 2(pic)2222 – 4231 – timp 2perc – str(14.12.10.8.6)

#### ELECTRONIC MUSIC

- A Sort of Homecoming** (2013) 4'
- tape
- Counting Eskimo Words for Snow** (2008)
- soundscape/installation
- Music for The Shapeshifter** (2012) 35'
- music for the exhibition by visual artist Anya Janssen
- Ponts de ténèbres** (2010) 15'
- 10 electronic interludes with Lassus' Lamentations
- Waxing, Waning** (2009) 60'
- sound - and light scape

#### RECORDINGS

- Solo for Alto-Flute** in "Flim" performed by Lunapark ensemble, 2010.
- Cloud Chamber** in: "A beautiful bed to lay down in" by Lunapark ensemble,  
Label M (Muziekgebouw Eindhoven), 2013.
- Music for The Shapeshifter** in: "The Shapeshifter", Catalogue by Torch Gallery Amsterdam.
- Ay, in welken soe verbaerd de tijt** in "Hollandse Meesters" performed by Utrechts Vocaal Ensemble, 2013.



# Joep Franssens

[www.joepfranssens.com](http://www.joepfranssens.com)



photo: Deen van Meer

Joep Franssens (1955) is a proud representative of the 'New Spirituality' in new music in The Netherlands. In his music Franssens aims to express the universal, his sources of inspiration are amongst others writers and philosophers like Fernando Pessoa and Baruch Spinoza. In a rich tonal language his music evokes strong emotions by the public, both unacquainted with contemporary classical music as well as specialised listeners. In 2004 the recording of his major choral work *Harmony of the Spheres* reached the seventh rank of the classical charts in The Netherlands.

Franssens' music has been performed globally. He has worked with choirs such as the Swedish Radio Choir, the BBC Singers, Latvian National State Choir, Finnish Radio Chamber Choir and Netherlands Chamber Choir. The latter took Franssens music on tour through Europe and the USA in 2000, led by the Estonian conductor Tõnu Kaljuste. Multi-laureate pianist Ralph van Raat has Franssens' music on his repertoire since 2000. The first movement of the cycle *Harmony of the Spheres* has been selected for the ISCM days in Maribor (Slovenia) in September 2003, performed by the BBC Singers conducted by Stephen Bette-ridge. In the fall of 2012 this work saw its 100th performance by Sinfonia Rotterdam and conductor Conrad van Alphen. The complete cycle is staged again in December 2014 by the Croatian Radio-Television Choir (HRT choir) with conductor Tonči Bilic.

Well known conductors like Yakov Kreizberg, Tõnu Kaljuste, Lucas Foss, Gerd Albrecht, Vasily Petrenko and Daniel Raiskin performed his works with the Netherlands Philharmonic Orchestra, Rotterdam Philharmonic Orchestra, Lodz Philharmonic Orchestra, Latvian National State Orchestra, Netherlands Radio Philharmonic Orchestra and the Tallinn Chamber Orchestra. He received commissions from, amongst others, the Rotterdam Art Foundation, the Eduard van Beinum Foundation, de Doelen Rotterdam, Dutch Radio (ZaterdagMatinee), SNS Reaal Fund and the Netherlands Symphony Orchestra.

## LIST OF WORKS

### CHAMBER MUSIC

<b>After the Queen's Speech</b> (1995) 4hn 4trp 2trb 1tb	8'
<b>Between the Beats</b> (1979) 2 pianos (or piano and pre-recorded piano)	21'
<b>Consort Music</b> (1984) 2fl ob(ca) bcl hn bn pf vn va vc db	19'
<b>Entrata</b> (1996) cello and 2 pianos	16'
<b>Entrata</b> (2012) version for 2 pianos (or piano and pre-recorded piano)	16'
<b>Floating</b> (1989) 2vib 3mar	16'
<b>Harmony of the Spheres, movement II</b> (2001) version for saxophone quartet	6'30"
<b>Harmony of the Spheres, movement III</b> (2010) version for organ and saxophone quartet	27'
<b>Harmony of the Spheres, movement IV</b> (2001) version for saxophone quartet	7'30"
<b>Low Budget Music</b> (1986) fl ob(ca) cl(bcl) hn bn pf vn va vc db	27'
<b>New Departure</b> (1996) cello and piano	32'
<b>Old Songs, New Songs</b> (1988) 2 pianos (or piano and pre-recorded piano)	23'
<b>Taking the Waters</b> (forthcoming) version for 4 pianos	16'
<b>The Gift of Song</b> (1994) 2 pianos (or piano and pre-recorded piano)	41'
<b>The Straight Line</b> (1991) for saxophone quartet, also version for string quartet	12'
<b>Turn</b> (1980) 2 oboes and cello, also version for saxophone quartet	8'

### SOLO WORKS

<b>August Moon</b> (1979) piano	11'
<b>Between the Beats</b> (1979) piano and pre-recorded piano (or 2 pianos)	21'
<b>Blue Encounter</b> (2005-2006) solo for viola; also available for: flute, violin, cello	16'
<b>Ellipsis</b> (1983) harpsichord	13'
<b>Entrata</b> (2012) piano and pre-recorded piano (or 2 pianos)	16'
<b>Intimation of Spring</b> (2001-2004) piano	26'
<b>Old Songs, New Songs</b> (1988) piano and pre-recorded piano (or 2 pianos)	23'
<b>Solo for Flute</b> (1980) also available for: violin, sax-s, oboe	11'
<b>Song of Release</b> (2006) piano	6'
<b>Tales of Wonder</b> (2003) Short pieces for piano (2-4 hands) – written for children	12'
<b>The Gift of Song</b> (1994) piano and pre-recorded piano (or 2 pianos)	41'
<b>Winter Child</b> (1996) piano	11'

## ORCHESTRA / CHAMBER ORCHESTRA / LARGE ENSEMBLE

<b>Bridge of Dawn, cycle in two movements</b> (2004-2011) for orchestra, with soprano and mixed choir in movement II both movements can be performed separately	72'
<b>Bridge of Dawn, first movement</b> (2004-2006, rev. 2009) 2(+1)33(+1)2(+1) – 4431 – timp 3perc 2hp pf cel – sopr – str	31'
<b>Bridge of Dawn, second movement</b> (2005-2011) text: Bhagavad Gita, Hildegard von Bingen (E) for soprano, mixed choir, orchestra S solo – ch(SATB) – 3(III=pic)33(Escl)(+1)3(+1) – 4331 – timp 3perc cel pf – sopr – str(8.7.6.5.4)	41'
<b>Echo's</b> (1983) 4300 – 0300 – vibr/mar – str(7.7.7.4.2)	26'
<b>Grace</b> (2008) 3(pic)3(corA)3(escl.)bcl2(cbn) – 44(pic d)31 – perc cel pf – sopr(ampl) – str	17'
<b>Harmony of the Spheres, movement I</b> (2012) version for string orchestra	11'
<b>Harmony of the Spheres, movement V</b> (2013) version for string orchestra	14'
<b>Harmony of the Spheres, movement V</b> (2004) version for flute orchestra	14'
<b>Harmony of the Spheres, movement III</b> (in preparation) version for chamber orchestra	27'
<b>Primary Colours</b> (1992) saxophone orchestra	17'
<b>Piano Concerto</b> (2014) piano and orchestra	27'
<b>Roaring Rotterdam</b> (1997) 3333 – 4331 – timp perc – str	16'
<b>Sanctus</b> (1996) 3343 – 4200 – timp pf – str	20'
<b>Taking the Waters</b> (1990) sopr – 4330 – 0300 – timp 2glock – 4synth – str(8.8.6.4.2)	16'
<b>Vocal Music</b>	
<b>Bridge of Dawn, second movement</b> (2005-2011) text: Bhagavad Gita, Hildegard von Bingen (En) soprano, mixed choir and orchestra S solo – ch(SATB) – 3(III=pic)33(Escl)(+1)3(+1) – 4331 – timp 3perc cel pf – sopr – str(8.7.6.5.4)	41'
<b>Dwaallicht</b> (1989) text: Spinoza (La) 2sopr – fl ob cl ca bn tpt synth vn va vc db	23'
<b>Harmony of the Spheres</b> (1994-2001) cycle in 5 movements text: Baruch de Spinoza (La) available in two versions: 1. mixed choir a cappella with additional strings in movement III (original version) 2. movements I, V for string orchestra, II & IV for mixed choir a cappella, III mixed choir and string orchestra All movements can be performed separately The following movements are also available for: - string orchestra (Movements I, V) - saxophone quartet (Movements II, IV) - organ and saxophone quartet (Movement III) - flute orchestra and organ (Movement III) - chamber orchestra, in preparation (Movement III) - flute orchestra (Movement V)	66'
<b>Magnificat</b> (1999) text: Fernando Pessoa (Pt) soprano, choir and orchestra sopr SATB – 3343 – 4331 – timp 3perc pf – str	26'
<b>Phasing</b> (1985) text: Fernando Pessoa (Pt) women's choir and orchestra choir – 3232 – 2221 – str(12.10.8.10.6)	27'

**Sarum chant** (1997)  
vocal quartet and gamelan

25'

#### FILM MUSIC

**Symmetry, A dance & opera film** (2014)  
a film by Ruben van Leer  
soprano and mixed choir

13'

#### COMPACT DISCS

**Echo's, Phasing, Sanctus** performed by the Netherlands Ballet Orchestra,  
conductor Thierry Fischer. Label: Composers' Voice (CV 65)

**Dwaallicht, Taking the Waters and Winter Child** performed by Gerrie de Vries,  
Reina Boelens, Delta Ensemble, Netherlands Radio Philharmonic Orch.  
Lukas Foss, Ivo Janssen. Label: Composers' Voice (CV 84)

**Harmony of the Spheres, complete cycle** performed by The Chamber Choir of the  
Netherlands with Tallinn Chamber Orchestra conducted by Tõnu Kaljuste.  
Label: Composers Voice (CV 133)

**Harmony of the Spheres, complete cycle version 2010** performed by VU Chamber Choir  
and Ensemble Waterloo, cond Boudewijn Jansen, published 2011

**The Straight Line** Performed by the Amstel Saxophone Quartet.  
Label: Erasmus Music & Media WVH 269

**Roaring Rotterdam, Harmony of the Spheres (first movement) and Magnificat.** Performed  
by the Netherlands Radio Philharmonic Orchestra, Netherlands Radio Choir and  
Netherlands Chamber Choir. Label: Etcetera (krc 1321)

**Entrata, Old Songs New Songs, Between The Beats** in: Minimal Piano Collection, Vol. XI-XX  
performed by pianist Jeroen van Veen and others. Label: Brilliant Classics (9171)

#### PUBLICATIONS

**Affirmation and Restraint: Relationships between concepts of spirituality and music  
in the work of Joep Franssens and Daan Manneke** by prof. dr. Rokus de Groot,  
published in the ASCA Yearbook 1999.

**Joep Franssens Harmony of the Spheres, A Conductor's Analysis** by Dr. David Andrew  
Hobson, dissertation for the Graduate Faculty of the Louisiana State University,  
December 2010.

**Muziek en spirituele beleving (Blue Encounter)** by prof J.M. Hoondert in 'Speling' 2011.

**Wachter bij het ontstaan van je eigen compositie, in gesprek met Joep Franssens** by  
Saskia Vleugel in Magazine 'Speling' 2012.

# Jeff Hamburg

[www.jeffhamburg.com](http://www.jeffhamburg.com)



photo: Mike Breeuwer

Jeff Hamburg (1956) was born in Philadelphia. He studied composition and acoustics at the University of Illinois. After graduating, he continued his studies at the Royal Conservatory of The Hague with Louis Andriessen. Searching for a personal composition style Hamburg's journey took him back to his origins: his grandparents had fled from the Ukraine to the United States because they were Jewish.

The many performances of his works bear witness to that exceptionally fruitful voyage of discovery: pieces such as *Zey...(They)* for soprano and orchestra, *Schuykill and A Prayer and a Dance for string orchestra*, and *David, five psalms for symphonic winds*, are presented all round the world. In 2009 the Dutch TV channel Nederland 2 broadcast the documentary 'Terpe Kind Mains, Terpe' about his trip to the Ukraine in search of his roots, where he made surprising musical discoveries. In 2010 his violin concerto *The Dream of Existence* performed by Tobias Durholm (violin) and the Sønderjyllands Symphony Orchestra conducted by David Porcelijn, premiered in Germany and Denmark. In February 2011 his orchestral retrospect of his birth country Americana was performed by the Holland Symfonia. His latest work, *Visions of the Cosmos* (2013) for choir and symphonic band, is a musical perspective on how people over the centuries viewed the place of the earth in the universe.

The music of Hamburg addresses human themes as identity, loss and the relation towards nature, in the broadest sense of the word. Melodic development is a key characteristic in his works, with great narrative sense of and classical structures. His ideas about music and compositional attitude place him in a line with Barber and Bernstein. In 2002 he was awarded the Visser-Neerlandia Music Prize for "*the quality of his oeuvre*". He has been chairman of the Society of Dutch Composers (GeNeCo) since 2008, and is also a board member of the Dutch performance rights organization Buma/Stemra. He plays chess for VAS, the oldest chess club in the Netherlands.

## LIST OF WORKS

### SOLO AND CHAMBER MUSIC

<b>1951</b> (1986) fl/picc cl/bcl 2asax perc pf vc db	12'
<b>A Prayer and a Dance</b> (1996) 2vn va vc	11'
<b>Buk I</b> (1986) bcl mar	9'
<b>Buk II</b> (1999) bcl pf	9'
<b>City Lights</b> (1999) pf	6'
<b>Convections</b> (1982) vc pf	10'
<b>Diversions</b> (1980) 4cl	15'
<b>Duo</b> (1986) pic(bfl) and tape	9'
<b>Duo-decimi</b> (arr. of Duo) (1987) pic(bfl) 12fl	9'
<b>Een leeg huis</b> (Suite) (1995) cl gtr vn va vc	16'
<b>Elegie</b> (in memoriam René van Ast) (1985) fl hp 3gtr vn vc	9'
<b>Elegie for small ensemble</b> (1986) fl/bfl bcl bar-sax perc	9'
<b>Evening Song</b> (2002) fl vn va vc	10'
<b>Facsimile</b> (1992) fl	3'
<b>Fractie</b> (1985) perc tape film	18'
<b>Joshe Kalb Suite</b> (2004) fl	7'
<b>Jubel</b> (2007) ob hp or fl pf	9'
<b>Kleine fantasie over een Oekraïns volkslied</b> (1996) (Small fantasy over an Ukrainian folk song) ob vn vc	4'
<b>Levant</b> (2011) vc pf	2'
<b>Mode</b> (arr of Buk I) (1987) fl hp	9'
<b>Mode II</b> (arr. of Buk I) (1989) fl pf perc	9'
<b>Mode II</b> (1996) fl pf	9'
<b>Mode III</b> (2003) asax pf	9'
<b>Muziekkamer</b> (2006) cl hp perc	6'
<b>Passacaglia</b> (1983) 3brec	12'
<b>Rapide</b> (1995) vn	8'
<b>Ronde</b> (1989) 3arec	11'
<b>Sonata for Violin and Piano "Soaring"</b> (2012) vn pf	20'
<b>Sparkle</b> (2008) bn (in 3 levels of difficulty)	5'
<b>String Quartet Nr. 2 "Hashkivenu"</b> (2002) 2vn va vc	21'

<b>Sweets</b> (1979)	10'
bcl	
<b>Two Pieces</b> (1990)	21'
pf	
<b>Yod</b> (1986)	12'
zasax tpt tbn vn db pf perc	

#### VOICE AND CHAMBER MUSIC

<b>Biografiye</b> (2009)	12'
text: Yakov Glatstein (He) Ms cl vn va vc	
<b>De tijd staat open</b> (1996)	19'
text: G. Kouwenaar (Ni) S pf	
<b>Drieluik van een arts</b> (1998)	16'
text: Jan Engelman, Judith Herzberg, Hans Lodeizen (Ni) narrator fl pf	
<b>Eich Echetsov Shir</b> (2003)	6'
text: Judah Zarco (Hebrew), Bar shofar in e-flat	
<b>Esther – Suite from act I</b> (1992)	20'
text: Jeff Hamburg, after the Book Esther (En) Ms solo – fl vn vc pf perc	
<b>Finf Yiddishe Lider</b> (2009)	16'
text: trad. Aaron Zeitlin, Yakov Glatstein (Ji) Ms hp	
<b>Five Jewish Songs</b> (2009)	12'
text: trad. (Ji, He, Lad) voice pf obligato fl vc (fl and vc ad lib)	
<b>Hebräische Melodien</b> (2001)	10'
text: Heinrich Heine (De) high Bar cl vn va vc	
<b>Jacob's Ladder</b> (2011)	17'
text: from Genesis 28: 10-17 (He) Ms fl 2vn va vc	
<b>Jerusalem</b> (1999)	22'
text: Rosa Ausländer (De), Leah Goldberg (He), Judith Herzberg (Ni)	
S ob vn va vc	
<b>Kaddish</b> (2007)	8'
text: trad. (He) Bar ob vc hp	
<b>Kusters Spreekt!</b> (1990)	16'
text: Wiel Kusters (Ni) Narrator, fl ob cl bn hn tpt tbn pf perc str	
<b>Liedjes uit Joshe Kalb</b> (1986)	10'
text: J. Singer (He, Ni) S vn	
<b>Liedjes uit Joshe Kalb</b> (1992)	10'
text: J. Singer (He, Ni) S fl	
<b>Shiru 'Adanoi</b> (2009)	5'
text: Psalm 98 (He) Bar vn	
<b>Silent Summer Songs</b> (1979)	10'
text: Jeff Hamburg (En) S pf	
<b>Three Jewish Songs</b> (2002)	25'
text: Samuel HaNagid, Moses ibn Ezra (He) S ob vn vc acn perc	
<b>Two Songs from "Dances of Death"</b> (1989)	15'
text: A. Strindberg (De) S B vc pf	
<b>5 Uncle Mendel's Ukranian Blues</b> (1999)	6'
text: (Ji) S pf	
<b>Wine, Love and Death</b> (1996)	21'
text: Samuel HaNagid, Moses ibn Ezra (He) S vc acn	

#### CHOIR

<b>Als ik een koning was (If I were a king)</b> (2000)	15'
text: Judith Herzberg (Ni)	
children's choir arec fl ob cl asax vn vc gtr hp pf perc	
<b>Dibboek Suite</b> (1986)	18'
text: Judith Herzberg, chamber choir (SATB)	
<b>Four Langston Hughes Songs</b> (2006)	16'
text: Langston Hughes (En), SATB	
<b>Hodo al erez</b> (2010)	2'
text: trad. (He), SATB	
<b>In het wollenwolgawater - five songs for 8 voices</b> (1988)	15'
text: Van Ostaïjen, Deelder, De Haan, Kouwenaar, Claus (Ni) 8 voices SATB	

<b>Ma sh'mecha (What is your name)</b> (1987)	6'
choir SATB (He)	
<b>Or (Light)</b> (1987)	16'
text: Genesis 1: 3-5, Ha-Zohar (He), SATB	
<b>Oevnoecho jomar</b> (2010)	5'
text: trad. (He), SATB	
<b>Roses have Thorns</b> (1981)	4'
text: W. Shakespeare choir (En), SATB	
<b>Songs from "Een Golem"</b> (2003)	10'
Text: Judith Herzberg (NL), SATB str	
<b>Suite for 4 Cantors</b> (1998)	8'
text: Judith Herzberg (NL), trad (He), 4 male voices	
<b>Suite from Joshe Kalb</b> (1992)	16'
text: J. Singer (NL), SATB 2vn va vc	
<b>The Gift</b> (1982)	15'
text: V. Nabokov (En), SATB - 4hn	

#### ORCHESTRA / STRING ORCHESTRA/ WIND ORCHESTRA

<b>Americana</b> (2011)	25'
3(pic)3(ca)3(bcl)3(cbn) – 4331 – timp perc xyl hp – str	
<b>A Prayer and a Dance</b> (1996)	10'
str	
<b>David – Five Psalms for Orchestra</b> (1999)	35'
2222 – 433(btrb)1 – timp 2hp – 4db	
<b>El Golem</b> (1995)	9'
cobla orchestra	
<b>Festival of Lights (A Hannukkah Medley)</b> (2013)	8'
for concert band or symphony orchestra	
2(pic) 2(ca) 3(E flat)bcl 3sax(ATB) – 422(btbn)euph1 – db timp perc	
<b>Hear O Heaven</b> (2007)	10'
2222 – 433(btbn)1 – timp perc(xyl 3cym tri) – str	
<b>Klezmania – Final movement of Klezmer Symphony</b> (1998)	8'
1111 – 1100 – str	
<b>Klezmer Symphony</b> (1998)	21'
1111 – 1100 – str	
<b>Partus</b> (1989)	16'
3334 ssax – 433(btbn)1 – timp perc1[4timb 4bongos 2maracas cym snare-drm 4tom-tom 3roto-tom glock tamb] perc2[cym snare-drm ratchet bdrm vibr glock xyl] 2hp pf – str	
<b>Podolian Dances</b> (2009)	18'
str	
<b>Schuytkill</b> (1995)	22'
str	
<b>Symphony in Es</b> (1982)	15'
2(pic)222 2asax(ad lib.) – 2110 – timp(tom-toms) glock – str	
<b>Tekiah</b> (2001)	10'
ssax 2sasax tsax bsax – 3cnt 3bug 4ca 2trp 3trb btrb euph 2tba – timp perc[xyl vibr 2cym 1 suspended cym snare-drm bdrm]	
<b>The Golem</b> (1994)	9'
big band	
<b>The Wild Waters that Roar</b> (2004)	11'
3(pic)3(ca)3(bcl)3 – 433(btra)1 – timp perc[xyl 3cym tri] hp – str	
<b>Towers and Bridges</b> (1981)	15'
2pic 2fl – 4440 – 2db	
<b>Towers and Bridges, arr. for small wind ensemble</b> (1986)	15'
pic ca 2sasax tsax – 0220 – pf – db	
<b>Zachor (Remember)</b> (2001)	35'
3(pic)2(ca)3(bcl)3 – 4331 – timp perc[bdrm 2tam-tam 2cym] hp pf – str	

#### SOLO INSTRUMENTS AND ORCHESTRA

<b>Concertino for Alto Saxophone and Small Orchestra</b> (1988)	21'
asax-solo – 2222 – 2220 perc1[ratchet snare-drum xyl glock 3cym] perc2 [hi-hat drm glock 3cym tam-tam vibr] pf – 2-8vc 1-4db	



<b>Concerto for Flute and Orchestra</b> (2000)	24'
fl solo – 2222 – 4200 – timp perc[2cym timb] hp – str	
<b>Ruach – Concerto for Oboe and Orchestra</b> (2003)	21'
ob solo – 2222 – 4100 – timp 3perc[2cym 2Thai gongs ratchet tri tam-tam tamb]	
hp – str	
<b>Violin Concerto Nr. 1 “The Dream of Existence”</b> (2010)	24'
vn solo – 3332 – 4331 – timp perc hp	

#### VOCAL AND ORCHESTRA/ VOCAL AND WIND ENSEMBLE

<b>Aycha</b> (2002)	10'
text from the Hebrew Book of Lamentations 4voice(SAT bar-B) – 2222 – 4200	
timp perc[2cym tamb] hp – str	
<b>Der Tod ist Gross</b> (1994)	6'
text: R.M. Rilke (De), S-solo str	
<b>HaZohar HaRakiah (The Brilliance of the Firmament)</b> (1985)	32'
text: HaZohar, Sefer Yesira (He) choir SATB 2B-solo – 4(pic)4(ca)4(2bcl)4(cfg) –	
433(btrn)1 – timp3perc [2tam-tams 3cym bdrm small bdrm crotales vib xyl]	
hp 2pf – str	
<b>Kumi, Ori (Arise, give light)</b> (2003)	21'
text from the Book of the Prophet Isaiah, verse 60:1 (He)	
T solo – 2222 – 4200 – timp perc[2cym tam-tam tamb bdm] hp – str	
<b>Visions of the Cosmos</b> (2013)	25'
text: Aristotle, Psalm 8, Ptolemy, Copernicus, Galileo, Kepler (En)	
chorus SATB and large wind ensemble SATB- 3(pic)25(Es Bes bcl bcbl)2	
3sax(ATBar) – 43321 – timp 3perc hp	
<b>Zey... (They...)</b> (1993)	22'
text: Landau, Leib, Ha-Levy (Ji) S-solo fl ca cl bcl hp str	

#### MUSIC THEATRE

<b>De jongen die op reis ging om griezelen te leren</b> ( <b>The boy who went forth to learn what shivering is</b> ) (1990)	60'
text: Carel Alphenaar after a fairy tale of the Grimm brothers (NI)	
narrator youth voice cl bn cnt tbn perc vn db	
<b>Dibboek</b> (1984)	90'
text: Judith Herzberg (NI)	
12 solo-voices SATB	
<b>Een Golem</b> (A Golem)	75'
text: Judith Herzberg (NI) after the Jewish tale	
8 solo-voices(SATB) ob acn vc	
<b>Esther</b> (1992)	130'
text: Jeff Hamburg (En, He)	
4solo voice(S 2T B) choir SATB, orchestra	
<b>Joshe Kalb</b> (1992)	60'
text: Jeff Hamburg after J. Singer (Dutch)	
8 solo voice SATB, vn	
<b>Song of Songs (Hooglied)</b> (2005)	60'
text: Shlomo ibn Gabirol, Moses ibn Ezra, Isaac ibn Khalfun,	
Todros Abulafia Samuel HaNagid (He)	
T, 2 actors, fl	
<b>Thomas</b> (2005)	70'
text: Joke Hoolboom after the book “Het boek der alle dingen”	
(The book of all matters”) by Guus Kuijter (Dutch)	
5 solo voice (2S T Bar B) choir (ad lib.) ob 2vn vc db	

#### ARRANGEMENTS

<b>Debussy – Prélude à l'après-midi d'un faune</b> (1993)	7'
fl 2hp 2pf	
<b>Gibirtig – Hershele</b> (2005)	5'
S fl (Ji)	
<b>Granados – El majo discreto</b> (1992)	4'
S fl vc pf (Es)	
<b>Hanukkah-Suite trad.</b> (2006)	12'
S fl pf (He)	

<b>Lewandowski et al.</b> (2004) chazzan 2vn va vc (He)	16'
<b>Van Lier – A tfile fun a ghettojid</b> (1995) text: Kwiattkowska Ms chamber orchestra (Ji)	7'
<b>Ravel – Kaddish</b> (2005) S fl (He)	7'
<b>Leo Smit – String Quartet</b> (2000) 2vn va vc	8'
<b>Leo Smit – Zigeunerleven (Gypsy's life)</b> (1999) S pf (NI)	6'
<b>Van Gilse – Zwei Sätze</b> (2000) from the unfinished string quartet, arranged for string orchestra	6'

#### COMPACT DISCS

**Hoogtied** performed by Eleonore Pameijer (flute), Marcel Beekman (tenor), Nette Blanken, Rudolf Lucieer (voice). Future Classics, FC064.

**Jerusalem, Hebraïsche Melodieën, String Quartet no. 2, Three Jewish Songs** performed by Nienke Oostenrijk, Marcel Beekman a.o. Future Classics 051.

**Jerusalem** special edition CD in honor of Yehuda Ashkenasy's 75th birthday. Limited available.

**Klezmer Symphony, Ruach - Concerto for oboe and orchestra, David- five psalms** in: Hamburg Live, performed by Netherlands Chamber Orchestra and Ed Spanjaard, Henk Swinnen (oboe), North Netherlands Orchestra, and Michel Tabachnik, BBC Scottish Symphony Orchestra and David Porcelijn. Future Classics.

**Mode II, Rapide, Songs of Joshe Kalbe, 2 pieces, Convections** in: Chamber Music. Composers Voice CV87.

**The Wild Waters that Roar** performed by Holland Symfonia and Otto Tausk. Cobra 0028.

**Zey...** in: "Dutch composers" performed by Amsterdam Sinfonietta, Judith Mok (soprano), Lev Markiz (conductor). NM Classics.

**Zey..., Schuykill, Symphony in Es, Concertino** performed by North-Netherlands Holland Philharmonic Orchestra, Nienke Oostenrijk, Raaf Hekkema, David Porcelijn. Composers Voice CV67.

# Otto Ketting

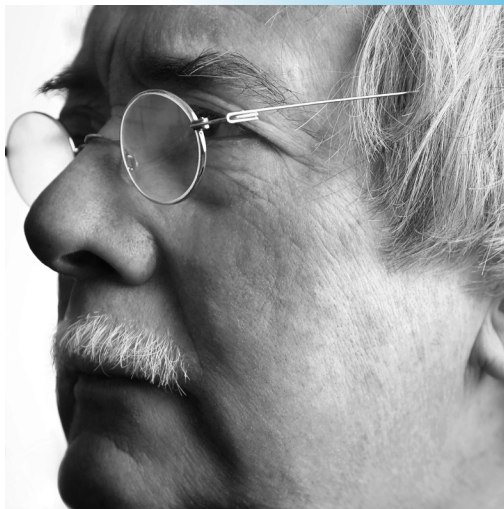


photo: Teo Krijgsman

Otto Ketting (Amsterdam, 1935 - The Hague, 2012) studied trumpet and composition at the Royal Conservatory in The Hague, continuing his composition studies with Karl Amadeus Hartmann in Munich. From 1967 till 1974 he taught composition at the Royal Conservatory in the Hague and the Conservatory of Rotterdam. He was often to be found conducting various Dutch orchestras and smaller ensembles in concerts of mainly twentieth-century music.

Jan Zekveld, who was for many years artistic director of the serie Zaterdagmatinee in the Concertgebouw, about Ketting: *"If composing means arranging sounds in time, he does so with an inalienable style. His music is always recognizable. His musical scope, his material, includes centuries of music history. His approach is similar to that of Stravinsky's: organizing, annotating, manipulating, sometimes with a musical blink."*

His orchestral works have won international acclaim. *Time Machine* (1972) has been performed 200 times in Europe and the United States, including a performance at the 1974 ISCM Festival. His *Symphony for Saxophones and Orchestra* (1978) won the Matthijs Vermeulen award and second prize at the Rostrum of Composers, leading to radio-broadcasts in 25 countries and concerts at amongst others the Warsaw Autumn Festival. His *Symphony No. 3* (1990) was awarded the American Barlow Prize and was performed by the Baltimore Symphony Orchestra. Other orchestras that have performed works by Otto Ketting are the Philadelphia Orchestra, the National Symphony Orchestra Dublin, the BBC Symphony Orchestra, the BBC Wales Orchestra, Orchestra of the Hessischer Rundfunk, the Bayerischen Rundfunk and the Dresdener and Stuttgarter Philharmoniker. The Royal Concertgebouw Orchestra gave 67 performances of his works.

Conductors who conducted his works include amongst others Maris Janssons (*de Aankomst*, Carnegie Hall), Yannick Nézet-Séguin, Markus Stenz, Ricardo Chailly, Gennady Rozhdestvensky, Carlo Rizzi, Yakov Kreizberg, Roberto Benzi, Mark Wigglesworth, Ed Spanjaard, Thierry Fisher, Kent Nagano, Jaap van Zweden, Gerd Albrecht, Bernard Haitink, Hans Rosbaud, Richard Dufallo and Ernest Bour.

## LIST OF WORKS

### SOLO / DUO / TRIO

<b>A set of pieces</b> (1967) fl pf	15'
<b>Catch</b> (2007) vn pf	8'
<b>Dubrovnik</b> (2012) cl vn pf	15'
<b>Intrada</b> (1958) tpt solo or hn solo	4'
<b>Sonatine no. 1</b> (1956) pf	4'
<b>Song without words no.2</b> (1992) fl	3'
<b>Trio</b> (1988) vn vc pf	18'
<b>Trio for violin, horn, piano</b> (2009) vn hn pf	16'

### CHAMBER MUSIC / ENSEMBLE

<b>Albumblatt</b> (2008) 6 winds 28hp	14'
<b>Adagio for twelve players</b> (1977) 2cl bcl hn tpt tbn 2perc pf vn va vc	16'
<b>A set of pieces, for wind quintet</b> (1968) fl ob cl/bcl hn bn	15'
<b>Close Harmony</b> (2010) saxophone quartet (SATB)	15'
<b>De overtocht/The Passage</b> (1992) afl bcl tpt tbn perc hp grt man pf vn va vc db	17'
<b>Printemps: Souvenirs du Printemps</b> (2002) string octet	16'
<b>Schilderijen van Co Westerik-Suite</b> (1965) music from the film 'Schilderijen van Co Westerik' by Bob Krommer fl ob(ca) cl cl-b hn vibr cel hp	12'
<b>String Quartet</b> (2004) 2vn va vc	17'
<b>Summer</b> (1985) fl bcl pf	17'
<b>Winter</b> (1988) afl hp vn vc	16'

### ORCHESTRA / CHAMBER ORCHESTRA / LARGE ENSEMBLE

<b>Adagio for orchestra</b> (1989) 3333 – 4431 – timp 4perc – hp pf(cel) – str	11'
<b>Alleman-suite</b> music from the film 'Alleman' by Bert Haanstra 2121 – 2220 – hp pf(cemb cel) – str(vn va vc) – jazz trio: sax-a dms db	
<b>Chamber Concerto</b> (2005) 011(bcl)1 – 1110 – perc – pf – str(2.1.1.1)	17'
<b>Collage no. 9</b> (1963) 0000 – 6531 bar in Bes – 5perc	18'
<b>De aankomst (The Arrival)</b> (1993) 1211 – 2001 – perc – str	16'
<b>De provincie-Suite</b> (1991) Music from the film De provincie by Jan Bosdriesz 0100 – 1000 – pf – str(7.4.3.1)	21'
<b>Dokter Pulder zaait papavers-Suite</b> (1996) music from the film 'Dokter Pulder zaait papavers' by Bert Haanstra 0110 – 0000 – perc pf – str(7.4.3.1)	19'
<b>Due Canzoni per Orchestra</b> (1957) 1121 – 2110 – 3perc cel hp	9'

<b>Eclips</b> (2001)	14'
0000 – 5sax – 4235 3crt 7bug – timp 3perc	
<b>Fanfares 1956</b> (1956)	10'
0000 – 4831 – timp perc	
<b>Het oponthoud / The Delay</b> (1993)	11'
fl sax-a tsax barsax hn 3trp 3trb pf cb	
<b>Intrada festiva</b> (1960)	6'
0000 – 4331 – 2perc	
<b>Kammersymphonie(* (Symphony no. 5)</b> (2009)	25'
112(bcl)1 – 1111 – perc – hp pf(cel) – str(2.2.2.1)	
<b>Kom, over de zeeën (Vem, sorbre os mares)</b> (1994)	19'
3(af1)3(ca)33 – 4331 – 3perc hp pf(cel) – str	
<b>Lisbon revisited</b> (2002)	10'
0303 – 4330 – 3perc hp – str	
<b>Monumentum</b> (1983)	10'
0000 – 4(8)662 – 4perc pf	
<b>Musik zu einen Tonfilm</b> (1980)	15'
asax tsax trp trb perc pf 2vn	
<b>Pas de deux</b> (1962 )	13'
3333 – asax – 4331 – timp 3perc hp pf(cel) – 6vc	
<b>Preludium</b> (1989)	19'
ssax 2ssax 4tsax 2barsax bsax	
<b>Printemps</b> (2003)	16'
string orchestra	
<b>Symfonie voor saxofoons en orkest</b> (1978)	31'
4sax-solo – 0000 – 6541 – mar(vibr) pf – str(vn va vc)	
<b>Symphony no. 1</b> (1959)	17'
3333 – asax – 4431 – timp 5perc cel 1-2hp – str	
<b>Symphony no. 3</b> (1990)	35'
3(pic)33(cl-b)3 – 4431 – timp 4perc hp pf(cel) – str	
<b>Symphony no. 4</b> (2007)	22'
0000 – 4441 – 2perc hp cel – str	
<b>Symphony no. 6 in four movements</b> (2011)	42'
323(cl-b)0 – 4421 – perc hp cel – str	
<b>Time Machine</b> (1972)	11'
03(111=ca)3(cbn) – 4330 – 3perc	
<b>Trajecten</b> (2008)	22'
3400 – 4331 – perc hp cel – str	
<b>Variazioni per orchestra</b> (1960)	12'
2232 – 2200 – perc hp	

## CONCERTOS

<b>Architectural cadences</b> (2002)	15'
ob-solo – 0000 – 0000 – 2perc hp – str(8.6.4.2)	
<b>Capriccio</b> (1987)	16'
vn-solo – 111(bcl)1 – 1000 – mar pf – str(1.1.1.1)	
<b>Cheops</b> (1995)	15'
hn solo – 4000 – 0221 – perc hp – str	
<b>Concertino</b> (1958)	14'
2trp-solo – 0000 – 3000 – pf – str	
<b>For Moonlight Nights</b> (1973)	19'
fl-solo 0000 – 0440 – mar hp – 8vn 5vc3cb	
<b>Robert asks for flowers: homage to Schumann</b> (2000)	20'
4trb solo – 3+af13+ca00 – 4400 – 2perc – str(vn va vc)	

## VOCAL

<b>Summer moon</b> (1992)	23'
text: poems by Jakuren, F. Sanasada, Ryokan, T. Taigi, transl. G. Bownes and A. Thwaite (En) sopr – 222(bcl)0 – 2000 – perc hp – str(6.4.4.2)	
<b>Ravel/Ketting (instr., Trois Melodies)</b> (1990)	12'
text: poems by Roland de Marès, Stéphane Mallarmé and Paul Gravallo (Fr) sopr – 2222 – 2000 – cel hp – str	

**The Curious Music that I Hear** (2006) 12'  
 sopr – 1(afl)1(ca)2(bcl) – o110 – man gtr perc – vn va vc cb  
**The Light of the Sun** (1978) 35'  
 text: poems of ancient Egypt, trans. Maria Neeffjes (En)  
 sopr – 3(afl)2+ca1+bcl1+cbn – 4320 – 2perc hp – str

#### OPERA (CO-PUBLISHED WITH DONEMUS)

**Ithaka** (1986) 90'  
 libretto: Kees Hin, Otto Ketting (En)  
 7soloists ch SATB – o342 – 6332 – 2perc hp pf(cele) – str

#### MUSIC COMPOSED FOR FILM

##### Alleman-suite

music from the film 'Alleman' by Bert Haanstra  
 2121 – 2220 – hp pf(cemb cele) – str(vn va vc) jazz trio (asax dms db)

**De provincie – Suite** (1991) 21'  
 music from the film De provincie by Jan Bosdriesz o100 – 1000 – pf – str(7.4.3.1.)

**Dokter Pulder zaait papavers - Suite** (1996) 19'  
 music from the film 'Dokter Pulder zaait papavers' by Bert Haanstra

o110 – 0000 – perc pf – str(7.4.3.1.)

**Schilderijen van Co Westerik - Suite** (1965) 12'  
 music from the film 'Schilderijen van Co Westerik' by Bob Krommer

fl ob(ca) cl bcl hn vib cele hp

#### COMPACT DISCS

**Adagio** Youth Orchestra of the Netherlands, Jurjen Hempel, DHR 20.060-3

**A Set of Pieces for flute and piano** Harry Starreveld and René Eckhart, NMClassics 92068

**De overtocht, Het oponthoud, De aankomst, Kom, over de zeeën** Nieuw Ensemble,  
 Ed Spanjaard, De Volharding, Jurjen Hempel, Nieuw Sinfonietta Amsterdam, Lev Markiz,  
 Royal Concertgebouw Orchestra, Riccardo Chailly, Composers' Voice CV55

**Divertimento Festivo** Netherlands National Youth Fanfare Orchestra, Danny Oosterman,  
 NMClassics92082

**Eclips** Netherlands Fanfare Orchestra, Micha Hamel, NM98022

**Intrada** Raymond Mase, trumpet, Summit Records NY DCD148

**Intrada** Peter Maseurs, NMClassics 98018

**Intrada** Lutz Mandler, Cadenza 800876

**Intrada** Charles Schlucter, Vox Classisca (2003)

**Intrada Festiva** Flexible Brass, Theo Wolters, WWM500037

**Kammersymphonie (Symphony no. 5), Symphony no. 6** Asko Schönberg Ensemble,  
 Reinbert de Leeuw, Radio Philharmonic Orchestra, James Carrigan, Attacca 2012

**Monumentum, Intrada, Eclips, Fanfare 1956** NJFO (Nationaal Jeugd Fanfare Orkest),  
 Danny Oosterman, NJFO2010

**Printemps for string octet** Schönberg and Mondriaan Quartets, BV Haast 0204

**Preludium for 12 saxophones** World Saxophone Orchestra, Ed Boogaard, Dureco 1155502

**Sonatine no. 1** Kees Wieringa, DoRecordsoo6

**Song without words no. 2** Eleonore Pameijer, Attacca Babel 9478

**Summer** Het Trio NM92022

**String quartet**, Schönberg Quartet, Etcetera KTC1381

**Summer moon, Trois mélodies (arr. Ravel), Cheops, Capriccio** Claron McFadden, Jacob Slagter,  
 Vera Beths, Limburgs Symphony Orchestra, Lucas Vis, Composers'Voice CV96

**Symphony no. 1** Royal Concertgebouw Orchestra, Hans Rostad, RCOLive05001

**Symphony no. 1, Due Canzoni, Concertino, Variazioni, Collage no. 9** Royal Concertgebouw  
 Orchestra, Bernard Haitink, Residentie Orchestra, Hans Vonk, van de Knaap, Theunissen,  
 Radio Chamber Orchestra, Otto Ketting, Netherlands Wind Ensemble, David Porcelijn,  
 Royal Concertgebouw Orchestra, Ernest Bour, Etcetera KTC1349

**Symphony no. 4, Printemps for string orchestra, Symphony no. 3** Radio Philharmonic  
 Orchestra, Jaap van Zweden, Radio Chamber Orchestra, Thierry Fischer, Radio Philharmonic  
 Orchestra, Otto Ketting, Etcetera KTC1373

**Time Machine, Symphony for saxophones, For Moonlight Nights, Monumentum** Rotterdams  
 Philharmonic Orchestra, Edo de Waart; Netherlands' Saxophone Quartet, Royal Concertgebouw  
 Orchestra, Bernard Haitink, Abbie de Quant, Radio Philharmonic Orchestra, Otto Ketting,  
 Ensemble Rotterdam Conservatory, Otto Ketting, Composers' Voice CV21

**The Light of the Sun, Symphony no. 3** Jill Gomez, Radio Symphony Orchestra, Kenneth Montgomery, Radio Philharmonic Orchestra, Otto Ketting, BVHaast 9504  
**Trajecten**, Royal Concertgebouw Orchestra, Markus Stenz, RCOHorizon10003

#### **PUBLICATIONS**

##### **De ongeruste parapluie**

Notities over muziek (NI), by Otto Ketting, Den Haag 1981

##### **Time Machine**

by and about Otto Ketting (NI), Amsterdam Donemus 1997

##### **New trends in modern Dutch music: 2**

by Ton de Leeuw, *Sonorum Speculum* 5, 1960, p. 174-181  
(Passacaglia, Due canzoni, Symphony)

##### **Otto Ketting: Due Canzoni**

by Ton de Leeuw, *Sonorum Speculum* 18, 1964, p. 10-15.

##### **In gesprek met Otto Ketting**

by Ernst Vermeulen, *Preludium* 32/2, oktober 1973, p. 25-26 (Pas de deux)

##### **De componist Otto Ketting**

by Wouter Paap in *Mens en Melodie* 29/5, mei 1974, p. 130-134

##### **Otto Ketting and his Time Machine**

by Ton Hartsuiker, *Sonorum Speculum* 57, 1974, p. 1-13

# Alexandru Lascae



photo: private collection

Alexandru Lascae (1942-2009) studied violin and chamber music at the Conservatory of Bucharest after which he continued his studies in Brussels. In 1969 he moved to The Netherlands and was appointed second concertmaster of the Residentie Orchestra of The Hague. As a soloist he performed in Roumania, The Netherlands, Belgium, Spain and Italy.

Lascae studied conducting with Franco Ferrara, Neeme Järvi and Kirill Kondrasjin. In 1980 he made his debut conducting the Residentie Orchestra of The Hague. He collaborated with international acclaimed soloists such as Isabelle van Keulen, Jaap van Zweden, Godfried Hoogeveen, Emmy Verhey and Nadia Wijzenbeek.

Alexandru Lascae was the first one to record the entire orchestral repertory of George Enescu on the Ottavo label consisting of five discs. For this recording he was highly acclaimed worldwide. As an arranger, he received great acclaim by the press for his arrangement of *Tchaikovsky's Souvenir d'un lieu cher* for violin solo and string orchestra, recorded by Janine Jansen with the Mahler Chamber Orchestra and Daniel Harding on the Decca Label in 2008.

Active as a music educator, he taught at the Royal Conservatory of The Hague and conducted the Netherlands Student Orchestra, Musica Dulcis and Bellitoni Symphony Orchestra.

## LIST OF ARRANGEMENTS

<b>Tschaikovski/Lascae - Souvenir d'un lieu cher</b> (arr.1989)	16'
string orchestra and violin solo	
<b>Tschaikovski/Lascae - Serenade mélancholique</b> (arr.1994)	10'
string orchestra and violin solo	
<b>Tschaikovski/Lascae - Valse-Scherzo</b> (arr.1992)	12'
string orchestra and violin solo	
<b>Wieniawski/Lascae - Scherzo tarantelle</b> (arr.1994)	6'
string orchestra and violin solo	
<b>Wieniawski/Lascae - Valse capriccio</b> (arr.1994)	5'
string orchestra and violin solo	
<b>Saint-Saens/Lascae – Havanaise</b> (arr.2000)	11'
string orchestra and violin solo	
<b>Saint-Saens/Lascae - Introduction et rondo capriccioso</b> (arr.2000)	9'
string orchestra and violin solo	



# Arnold Marinissen

[www.arnoldmarinissen.com](http://www.arnoldmarinissen.com)



photo: Marco Borggreve

Arnold Marinissen (1966) studied percussion with Wim Vos and Luc Nagtegaal at the Royal Conservatoire in The Hague, where he graduated with distinction.

Vocal music and works for percussion take a central place in the oeuvre of Marinissen. Composing for voices is something special for him because of the personality and warmth of each individual voice, the intense treatment of sound, breath, diction and intonation, and the dealing with text. Marinissen's background as a percussionist provides him with great understanding and refined taste in writing for this versatile set of instruments.

Marinissen has composed for, among others, AskolSchönberg, the Netherlands Chamber Choir, Silbersee (formerly VocaalLAB), Calefax Reed Quintet, Ives Ensemble, the Asko Kamerkoor, Prisma String Trio, the Orgelpark, Club Guy & Roni, for choreographer/dancer Ederson Rodrigues Xavier, and for the Dutch film Bernard. His vocal quintet *Von Pferden, Gräsern, Sonnen, Menschen* was selected for the Toonzetters Festival, and was performed by VocaalLAB in the Holland Festival 2012. Since then, Exaudi from London have performed this work numerous times.

New works have recently been performed by Slagwerk Den Haag, Silbersee (former VocaalLab), Insomnia Percussion Trio in Taiwan, and by the duo Niek KleinJan/Konstantyn Napolov during the NJO (Netherlands Youth Orchestra) Muziekzomer. Together with cellist Katharina Gross he is creating the *Cello Songbook* for her to play, a set of more than fifty minutes of music for solo cello (electronically layered and looped) and voice.

Marinissen is also active as a conductor of new music and works in that capacity with ensembles such as Ensemble musikFabrik, AskolSchönberg, Ensemble Zerafin and Lunapark. He has produced a series of three solo CDs, released by BVHaast, which have been enthusiastically received. He programmed the 2012-13 season for the Muziekgebouw aan 't IJ in Amsterdam, and currently leads the Dutch ensemble Lunatree (former ensemble Lunapark) and teaches at The Conservatorium van Amsterdam (CvA).

## LIST OF WORKS

### SOLO / DUO / TRIO

#### Kleurenbruggen (Colourbridges)

free instrumentation

**Knip** (2009) 11'

2perc organ

**Muziek voor Draai, Orgel!** (2013) 8'

barrel organ

**Patchen, Chihuly, Broken Glass** (2012) 5'

pf

**Six Gardens** (2013) 16'

hp

**Synaps, Long, Knie, Voet, Mond (Synaps, Lung, Knee, Foot, Mouth)** (2005-6) 10'

vn va vc

**The Cello Songbook** (2011-14) 50'

amplified violoncello/voice loopstation soundtrack

**Three Passacaglias** (2012) 7'

3vc

### PERCUSSION

**Angle of attack** (2014) 8'

2perc

**Fingerprints** (2014) 40'

6perc in any combination

**Fleeting** (2014) 8'

3perc

**Four Gardens** (2014) 6'

vib

**sechs trommeln** (2008) 5'

6perc

### ENSEMBLE

**12x Monts Mandara** (2011) 30'

voices ensemble 4pf

**Bell Graden** (2013) 4'

2trp trb 2bells

**Eight Songs for Oneglia** (2012) 10'

S fl cl perc keyb vn vc soundtrack

**Olivetti** (2011) 13'

S perc egtr keyb vn vc soundtrack

**Tasten** (2014) 15'

4sax perc pf building

**Zwaanridder** (2010) 8'

2 female voices cl perc egtr vn va vc

### VOCAL

**12x Monts Mandara** (2011) 30'

2S2A ensemble 4pf

**Acht bloemen (Eight Flowers)** (2012) 5'

for OMNI (electronic instrument of Klankspeeltuyn Amsterdam),

two voices and percussion

**Ariana Nozeman. 18 Snapshots** (2013) 30'

text: Arnold Marinissen (De, Fr, En, NI)

two voices recorders/duduk and dance

**De nachtegaal en de roos (The Nightingale and the Rose)** (2007) 3'

voices/soundtrack

**Die Macht der Gewohnheit** (2011) 14'

text: Thomas Bernhard (De) S B (or Bar) solo - choir and percussion

**Een laatste bloem (One last Flower)** (2007-10) 3'

text: Alexander Pushkin (Ru) SMsATB

<b>Ei</b> (Egg) (2007)	8'
six to twelve voices 3S3A3T3B	
<b>Eight Songs for Oneglia</b> (2012)	10'
S fl cl perc keyb vn vc soundtrack	
<b>Extremely Unfavourable</b> (2009)	3'
soprano	
<b>Kublai Spreek (Kublai speaks)</b> (2008)	2'
text: Italo Calvino (En) 2TBarB	
<b>Olivetti</b> (2011)	13'
S perc egtr keyb vn vc	
<b>Tanz mit der Welt</b> (2011)	7'
text: Bernhard Pörksen, Heinz von Foerster (De) S rec	
<b>Von Pferden, Gräsern Sonnen, Menschen</b> (2010)	9'
text: Velemir Chlebnikov S2MsTBar	
<b>Zwaanridder (Swan Knight)</b> (2010)	8'
text: Mustafa Stitou (Nl) S Ms cl perc egtr vn va vc	

#### OTHER

<b>Blink</b> (2006)	
soundtrack for a dance performance	
<b>Cobla</b> (2009)	4'
soundtrack	
<b>Guts</b> (2009)	9'
soundtrack for a dance performance	
<b>Kleurenbruggen (Colour Bridges)</b> (2014)	6'
free instrumentation	

#### CD RECORDINGS

**Von Pferden, Gräsern, Sonnen, menschen, Tanz mit der welt,**  
**Ariana Nozeman, 18 Snapshots** (2014, in preparation)  
**Guts II** in: Flim, performed by Lunatree (former Lunapark). LP Records 001.  
**Synaps, Long, Knie, Voet, Mond** performed by Lunatree (former Lunapark) in:  
 "A beautiful bed to lie down in" M Recordings Eindhoven.  
 Works in cooperation with cellist Katharina Gross:  
**"Things are perfect"** performed by Katharina Gross. Concertcello Records CR 006.

# Seung-Ah Oh

[www.seungahoh.org](http://www.seungahoh.org)



photo: Co Broerse

Praised as “*Oh, a name to remember*” in *De Volkskrant* (2005), Seung-Ah Oh (1969) a native of Korea, is establishing fast as a young composer with an individual voice. Oh’s work has been commissioned by several international festivals and music academies like Tanglewood Music Center, Huddersfield Contemporary Music Festival and received fellowships from Munzer fellowship (Brandeis University) and Gaudeamus International Music Week. Her music has been played throughout the USA, Asia and Europe and was described as “...*exciting... refined and sharply cut*” (*De Volkskrant*, NL) and “brought Asian sensitivity and meditation” (*Plain Dealer*, Cleveland, US). Oh intertwines in organic manner her Korean musical heritage in a contemporary idiom with great sense of structural form and musical development. Her composition *JungGa, concerto for hobo/mussette and chamber ensemble* (2009), was prize winner for the best composition of the year 2009 written in The Netherlands. Oh’s structural ideas as well as her affinity with Korean music are well represented in the versatility of the percussion instruments. She wrote several works for percussion quartet, sextet and solo works.

In her work for music theatre, Oh searches for non-western topics. In the first part of the music theatre trilogy, *Words and Beyond: Hwang Jing-Yi* (2008) Oh composes for mezzo-soprano, singing specific traditional Korean vocal techniques, percussion ensemble in collaboration with dancers and an installation. Both public and connoisseurs were intrigued by this concept. It was revived three times by Slagwerk Den Haag after the initial performances in The Hague. Performances of the second part of the trilogy *Cho-Hee: Words and Beyond II* follow in fall 2014, again with Slagwerk Den Haag and a traditional Kemungo player (Korean 6-string zither).

Oh studied at Ewha Womans University (BA, MM), University of Illinois Urbana-Champaign (doctoral study), Brandeis University (MA, PhD) and The Royal Conservatory of the Hague (MM). She previously taught at Brandeis University, Massachusetts, University of Florida at Gainesville, Institute of Technology and the at Oberlin Conservatory of Music in Ohio. Seung-Ah Oh is currently Assistant Professor Composition at the Chicago University DePaul.

## LIST OF WORKS

### Solo/ Duo / Trio

<b>Alone in the dark</b> (2001) cello	5'
<b>Black Crow</b> (2011) va bcl perc(xyl)	12'
<b>DePaul Prelude</b> (2012) piano	3'
<b>Dark Blue Horizon</b> (2002) trumpet, trombone and piano	10'
<b>Double Palindrome</b> (2004) flute/piccolo, bass-clarinet and piano	11'
<b>Intermixus</b> (1999) saxophone in Eb	8'
<b>Figures in Time for piano solo</b> (2011) piano	4'
<b>Non-Duet</b> (2006) bass trombone solo & percussion solo	16'
<b>Persistent Memory</b> (2013) cello	11'
<b>So-Ri I</b> (2001) guitar & flute	10'
<b>So-Ri II</b> (2001) violin, cello and piano	10'
<b>Study I</b> (2005) bassoon and piano	8'
<b>Two Moons</b> (2004) violin & cello (amplified)	10'

### CHAMBER MUSIC

<b>Contrafact I</b> (2010) recorder quartet and marimba	12'
<b>Contrafact II</b> (2010) recorder quartet	10'
<b>"Crossing"</b> (2006) string quartet no. 4	11'
<b>Figures in Time for ensemble</b> (2011) voice, recorder+electronics, trumpet, piano, flute/cbfl video (optional)	12'
<b>Fragments</b> asax egtr perc pf	
<b>In den oneindig</b> (2009) egtr 2sax tbn perc db	5'30"
<b>Nong Hyun Reflected</b> (2011) string quartet	16'
<b>PIRiSoRi</b> (2001) eight recorders	5'30"
<b>Ri III</b> (2002) asax, accordion and double bass	10'
<b>Serenade for Four Strings</b> (2005) string quartet	15'30"
<b>String Quartet nr. 2</b> (2000) string quartet	11'
<b>Whey-Jun-Mok-Ma</b> (2002) cl vn vc pf	10'30"

### PERCUSSION

<b>Canon Interrupted</b> (2008) for four percussion players	12'
<b>Canonic Phase</b> (2008) for four percussion players	12'
<b>Circle for One</b> (2004) for solo percussion	13'

<b>Conversion</b> (1999) for prep.piano and percussion	13'
<b>DaDeRimGil</b> (2003) for 6 percussion players	14'
<b>Tussenin</b> (2012) for timpani and cello	
<b>ORCHESTRA / ENSEMBLE, SOLOIST WITH ENSEMBLE</b>	
<b>Aphonic Dialogue</b> (2014) double concerto for voice and cello fl/pic ob cl/bcl bn/cbn – hn tpt tbn – 2perc hp pf – 2vn va vc db	15'
<b>Accordion Concerto</b> (forthcoming) acc solo and ensemble	20'
<b>Concerto of Consonant Chord Catalogue</b> (2006) for solo piano and chamber ensemble pf solo – ob cl hn tbn perc vn va vc db	18'
<b>Concerto for Hyun and Kwan for large Oriental/ Occidental Ensemble</b> (2005) kayageum piri/taepongso fl/pic ob cl/bcl duduk sheng man gtr kanun zheng hp 2perc erhu kemenche vn va vc db	22'
<b>Concertino for nine players</b> (2001) fl/pic ob cl bn hn perc vn vc db	14'30"
<b>Concerto for Piano, Percussion and Six Players</b> (2005) pf perc solo – fl/pic cl/bcl hn tbn vn vc	16'
<b>JungGa, Concerto for oboe/mussette and chamber ensemble</b> (2009) hobo/musette solo – fl/pic cl/bcl 2perc man gtr hp pf vn va vc db	17'30
<b>Procession</b> (2011) trombone concerto tbn solo – 2222 – 2230 – 3perc – pf – str	16'
<b>Schaduwspel</b> (2012) 2(pic/af1)01(bcl)0 – 2sax – 11(fl)21 – perc egtr ebgr – pf	12'
<b>Shunt</b> (2003) for two pianos, percussion and two instrumental groups 1(1)111 – 1110 – 2perc – 2pf – str(2.2.2.2.1)	11'
<b>Tainted Sculpture</b> for Nine Korean & Western Players (2007) piri daegeum/sohgeum cl saenghwang kayageum 2perc gtr vc	12'
<b>Unsung Equilibrium</b> (2005) for ensemble of winds, percussion, bass guitar and piano fl/pic/bfl 3sax hn 3trp 2tbn btbn bgtr pf	15'
<b>Yaw-Unn II</b> (2003) fl ob cl perc hp gtr man vn va vc db	9'
<b>OPERA / MUSIC THEATRE</b>	
<b>Lege Wieg/Bos Besik/Empty Cradle</b> (2010) opera in 1 act, libretto: Anne Vegter (NL) 2S Ms Ct A Bar = women's choir (S solo) – fl-a/pic acn perc vc db commissioned by Muziektheater Hollands Diep	90'
<b>Trojan Women</b> (2007) kayageum, daeguem/sohgeum, western percussion & electronic music commissioned by Schauspielhaus Wien (Theater House Vienna), Austria	70'
<b>Words and Beyond: Hwang Jin-Yi</b> (2008) Ms 4perc dancer libretto by Seung-Ah Oh after Hwang Jin-Yi (Ko), commissioned by Slagwerk Den Haag	70'
<b>Words and Beyond II: Nan Sul Hun</b> (2014) text: poems by Huh Nan Sul Hun (Ko), compiled by Seung-Ah Oh – voice (Jungga - traditional Korean singing) – kemungo (Korean 6-string zither) accordion 3perc and two dancers	70'
<b>VOCAL</b>	
<b>ChoHee</b> (2014) voice (Jungga - traditional Korean singing) – Kemungo (Korean 6-tring zither) accordion 3perc and two dancers	20'
<b>Na-Ya!</b> (2003) voice (female) temple bell	4'30"

<b>Recollection for ChoHee</b> (2006)	15'
2SMsATB (Ko, En, NI)	
<b>Song of Regret</b> (2002)	7'30"
S fl cl perc pf vn vc	
<b>Suffering</b> (2002)	5'
five singers and chamber ensemble	
<b>Yaw-Unn I</b> (2002)	7'
S rec perc vn	

#### COMPACT DISCS

**DaDeRimGil** in:

“New Works for Percussion” performed by Slagwerk Den Haag

**So-Ri I** in: “Sustenance”, performed by Daniel Lippel, guitar & Erin Lesser, flute, 2008

**Persistent Memory** in: Cellomondo – global works for cello performed by Katharina Gross (cello), Concertello Records CR007, 2015

#### PUBLICATIONS

**Seung-Ah Oh and Yannis Kyriakides**

written by Peter van Amstel. A publication by November Music Festival and BUMA Cultuur, 2011.

# Léon Orthel

[www.leonorthel100.com](http://www.leonorthel100.com)

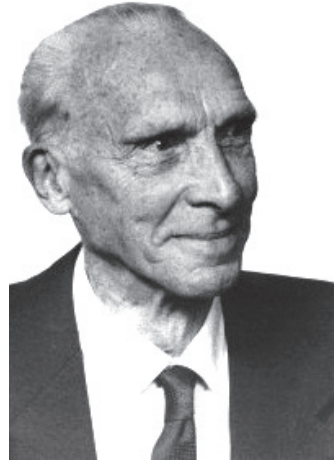


photo: private collection

Léon Orthel (1905-1985) was a composer, concert pianist and educator. He studied in The Hague with Johan Wagenaar and in Berlin with Paul Juon and Paul Sachs.

In the thirties he was busy renewing his idiom, but he did not feel comfortable with atonality. He discovered his own style in his *First Symphony* (1936) and especially in his *Second Symphony* (1940). His vocal oeuvre consists merely of songs, with a strong preference for the poems of Rainer Maria Rilke. Music critics describe his style as a mixture of Ravel, Strawinsky and even Barber. As his colleague Otto Ketting, says, "*his compositions are mostly expressive and at times romantic. From time to time they have an unexpected dark undertone, rather like the works of the American composer Samuel Barber*".

Orthel's music was performed by great conductors such as Eduard Flipse, Jean Fournet, Anton Kersjes and Willem van Otterloo amongst others, and orchestras like Residentie Orkest and Rotterdam Philharmonic Orchestra. Orthel was acknowledged with several awards during his life, in 1949 for his *Third Symphony*, in 1960 for his *Second Symphony*. In 1973 he received The Johan Wagenaar Award for his complete oeuvre.



## LIST OF WORKS

<b>Preludes voor piano op. 7</b> (1925) piano/clavecimbel	6'
<b>10 Pianostukjes op. 14</b> (1933) piano/clavecimbel	
<b>Epigrammen op. 17</b> (1938) piano/clavecimbel	7'
<b>Sonate op. 15</b> (1933) violin, piano	10'
<b>Kleine burleske op. 8</b> (1926) cello, piano	3'
<b>Miniaturen op. 80</b> (1977) flute, alto recorder, piano	
<b>Two Songs op. 16</b> (1934) text: Rainer Maria Rilke voice, piano	4'
<b>Concertino alle burla op. 12</b> (1930) pf – solo – 3(1)222 – 2200 – timp – str	11'
<b>Scherzo op.10</b> (1929) pf – solo – 2222 – 2200 – timp – str	16'
<b>Symphony no. 1 op. 13</b> (1931-1933) 333(+1)3 – 4331 – timp 2perc – str	26'
<b>Symphony no. 2 op. 18 - Sinfonia piccola</b> (1940) 2(+1)2(+1)2(+1)2(+1) – 4331 – timp 2perc – str	16'
<b>Symphony no. 3 op. 24</b> (1943) 3(1)3(1)3(1)2(+1) – 4331 – timp 2perc – str	33'

## COMPACT DISCS

### **Symphony no.2**

(Piccola sinfonia), performed by Hague Philharmonic Orchestra conducted by Willem van Otterloo, 1993 (CV26)

### **Léon Orthel, Orchestral Works and Chamber Music**

performed by several Dutch orchestras, 2007 (KTC1359)

# Percossa



[www.percossa.nl](http://www.percossa.nl)

photo: Percossa

Percossa is a group of four percussionists/performers. The feeling for rhythm is in their blood, as is the feeling for theater. This is what makes Percossa so unique: dance, acrobatics, mime, shadow play, magic – all accompanied by virtuoso percussion pieces. Percussion is not the primary purpose of a performance, but only serves as a means to an end. This is why Percossa is sometimes referred to as ‘wordless theater’. A dash of circus and a pinch of rock concert. Full of unrestrained energy and universal humor. Always original, willful, and openly obstinate.

The sheet music of the repertoire of Percossa is now available for concert performances.

## LIST OF WORKS

<b>A linha curva/ The Curved Line</b> (2005)	16'
4perc choreography by Itzik Galili	
<b>Ke Lo Aya</b> (2007)	17'
4/5perc choreography by Itzik Galili	
<b>Nikarizatto</b> (2006)	19'
4perc choreography by Itzik Galili	
<b>OR</b> (2009)	18'
3perc choreography by Itzik Galili	
<b>Peeled</b> (J.W. van der Poll en Niels van Hoor) (2009)	17'
2perc choreography by Itzik Galili	
<b>The Open Square</b> , Percossa/arr. Toek Numan (2012)	61'
3perc timp pf/cel str choreography by Itzik Galili	

## AND THE WORKS IN THE 2013 “BOLERO” PRODUCTION FOR ORCHESTRA AND MULTI-PERCUSSIONISTS:

<b>Barannyu Hodoku</b> arr. Martin Fondse and Jesse Passenier (2013)	6'
<b>Bolero</b> arr. Percossa and Jesse Passenier (2013)	24'
<b>Clogs</b> arr. Bob Zimmerman and Jesse Passenier (2013)	3'
<b>Fandango</b> arr. Bob Zimmerman and Jesse Passenier (2013)	2'22"
<b>Nat Pak</b> arr. Bob Zimmerman and Jesse Passenier (2013)	3'

# David Porcelijn

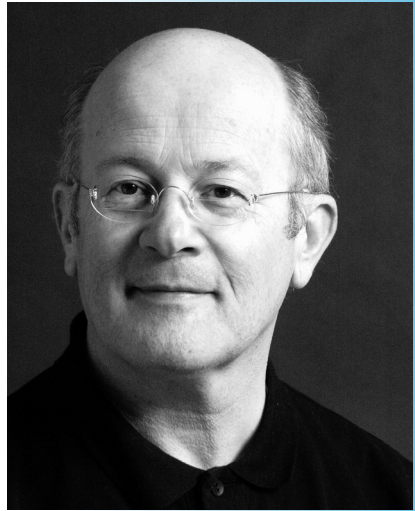


photo: Poen de Wijs

David Porcelijn (1947) is one of the most outstanding Dutch musicians of his generation. A most highly regarded orchestral trainer, he has held positions as Chief Conductor and Artistic Director of the Adelaide Symphony Orchestra, Chief Conductor and Artistic Director of the Tasmanian Symphony Orchestra, Chief Conductor of the Sønderjyllands Symfoniorkester in Denmark, Chief Conductor and Artistic Director of the RTB Symphony Orchestra in Belgrade plus Music Director and Conductor of the Netherlands Dance Theatre. He has also been professor in conducting at the Utrecht – Amsterdam Conservatoire and at The Sydney Conservatorium of Music.

Trained as composer and flutist too, Porcelijn composed a series of short compositions for flute solo, using all the possible flute technics both traditional and contemporary in *Communications for easy flute and modern flutist volume I and volume II*.

## LIST OF WORKS

### EDUCATION METHODS

**Communications for easy flute and modern flutist - volume 1**

**Communications for easy flute and modern flutist - volume 2 (edition 2012)**

# Robin de Raaff

[www.robinderaaft.com](http://www.robinderaaft.com)



photo: Marco Borggreve

Robin de Raaff (Breda, 1968) discovered his own diverse musical world through playing classical piano as well as bass guitar. After being introduced to the legend and legacy of Jaco Pastorius, De Raaff's musical world expanded explosively as an instrumentalist and composer. Those composed works led him to enrol as a student of composition. He first studied composition with Geert van Keulen and later at the Amsterdam Conservatory with Theo Loevendie, graduating cum laude in 1997. In 1999 De Raaff had the special privilege of being invited to work as George Benjamin's only composition student at the Royal College of Music in London where he also studied with Julian Anderson.

In 2000 De Raaff was invited to the renowned Tanglewood Music Center as the 'Senior Composition Fellow' which was the beginning of an ongoing relationship resulting in a series of commissions (*Piano Concerto* for the Festival of Contemporary Music and *Entangled Tales* for the Boston Symphony Orchestra) and performances of his septet *Ennea's Domein* and *Un Visage d'Emprunt*. This was the beginning of a bigger exposure with performances and residencies in North America through festivals such as, The Aspen Music Festival, Cabrillo Festival (Santa Cruz), The Banff Center, Lincoln Center (New York).

De Raaff's second opera *Waiting for Miss Monroe* was produced by the Netherlands Opera in 212 and was received with much acclaim by the international press including Tagespiegel and Süddeutsche Zeitung. De Raaff's *Violin Concerto* (2008, written for Tasmin Little) was selected as the Best Orchestral Work of the year 2008 in the Dutch composition competition Toonzetters. De Raaff's special interest in this genre led him to compose a *Cello Concerto* (2013, commissioned by Rotterdam Philharmonic Orchestra) and a *Percussion Concerto* (2014 commissioned by *The New Juilliard Ensemble*).

De Raaff is currently professor of composition and orchestration at the Composition Department at Codarts (former Rotterdam Conservatory of Music).

## LIST OF WORKS

### Solo

<b>Contradictie I</b> (1994) flute	7'
<b>Contradictie II</b> (1995) violin	9'
<b>Contradictie III</b> (1997) harp	6'
<b>Contradictie IVa</b> (1998; rev. 1998) bass clarinet	7'
<b>Contradictie IVb</b> (1998) clarinet	7'
<b>Solo</b> (2016) percussion	6'

### CHAMBER MUSIC

<b>Aerea</b> (2000) woodwind quintet fl(afl pic) hb(ca) cl bn hn	11'
<b>Anachronie</b> (1994) flute and cembalo	12'
<b>Athomus</b> (1993; rev. 2005) string quartet	21'
<b>Chalumeau</b> (2003) clarinet and piano	11'
<b>Chalumeau</b> (2003) alto saxophone and piano	11'
<b>Clarinet Quintet</b> (forthcoming) cl 2vn va vc	16'
<b>Ennea's domein (septet version)</b> (1996/ rev. 1999) fl(afl pic) bcl(cl) – pf – 2vn va vc	20'
<b>Ennea's domein (nonet version)</b> (1996 / 2011) fl(afl pic) bcl(cl) perc pf – 2vn va vc db	20'
<b>Equilibre</b> (1994) - clarinet and bass clarinet - flute and soprano saxophone - flute and clarinet in Es - bass clarinet and tenor saxophone	9'
<b>Fanfare</b> (2015) 3tpt 4hn 3tbn tba Composed for the 75th Anniversary of Tanglewood Music Festival	4'
<b>Gemini gestures</b> (1998; rev. 2003) double string quartet	16'
<b>Piano Trio</b> (1996; rev. 2001) vn vc pf	13'
<b>String Quartet no. 2</b> (2014) string quartet	16'
<b>Terzetto spezzato</b> (2007) 3 trombones	6'
<b>Tête-à-tête</b> (2007) fl(pic afl) ob(ca) cl(bcl) bn – hn tpt – pf – vn va vc db	16'
<b>Un visage d'emprunt</b> (1999; rev. 2002) clarinet violin cello piano	16'
<b>Vis-à-vis</b> (1997) fl(pic afl) ob(ca) cl(bcl) bn – hn – pf – vn va vc db	16'

### ORCHESTRA / LARGE ENSEMBLE

<b>Concerto for Orchestra</b> (2002) 3(l=pic,afl ll=fl,pic llI=pic, afl)3(ca)3(Eflat, A, bcl)3(llI also cbn) – 3333 – timp 3perc – 3hp str(8/8/8/15,9.8)	18'
<b>Der Einsame im Herbst</b> (1998) 2(l=pic ll=afl pic)1(eh)3(cl-b)3(cbn) – 2110 – perc 2pf – 2vl vla vc cb	16'
<b>Entangled Tales – movement 2 of Symphony no. 1</b> (2007) 3fl(llI=pic, afl)3ob(llI also ca)3cl(llI=bcl)3fg(llI also cbn) – 4231 – timp perc – hp str	9'

<b>Orphic Descent</b> (2003)	5'
1121 – 1100 – 2perc – hp pf – 2vn va vc	
<b>Symphony no. 1 “Tanglewood Tales”</b> (2007-2014)	23'
3(fl)3(ca)2+1 3(cbn) – 4231 – timp 3perc – str	
<b>Symphony no. 2</b> (forthcoming)	26'
3232 – 4231 – perc hp pf – str	
<b>Tanglewood Tales (Entangled Tales and Untangled Tales)</b> (1997-2011)	19'
3fl(III=pic, afl)3ob(III also ca)3cl(III=bcl)3bn(III also cbn) – 4231 – timp perc hp – str	
<b>Time after Time</b> (2006)	20'
1(pic, bfl)1(ca)3(bcl)3(cbn) – 1111 – perc pf – 2vn va vc db	
<b>Unisono</b> (2004)	18'
4(pic, afl)3(II=ca)4(pic, bcl)3(cbn) – 2sax – 4321 – timp 3perc hp pf – str	
<b>Untangled Tales -movement 1 of Symphony no. 1</b> (2011)	10'
3fl(III=pic, afl)3ob(III also ca)3cl(III=bcl)3bn(III also cbn) – 4231 – timp perc hp – str	
<b>SOLO INSTRUMENTS AND ENSEMBLE / ORCHESTRA</b>	
<b>Cello Concerto</b> (2013)	29'
vc solo – 222+12+1 – 4221 – timp perc hp pf – str	
<b>Clarinet Concerto</b> (2006)	21'
cl solo – 1(pic afl bfl)1(ca) 1(bcl)1(cbn) – 1110 – perc pf – str	
<b>Concerto for Saxophone Quartet and Orchestra</b> (2010)	27'
4sax(SATBar)soli – 2(with B-foot, pic 1 & 2), 2(ca)2(I=Bflat, A, II=Bflat, bcl)2(cbn) – 2221 – timp perc hp – str (db half with C-string)	
<b>Megumi-Suite</b> (2013)	23'
sax(a,t,bar) solo – hn pf perc vn va vc db	
<b>Double Concerto for Clarinet, Bass Clarinet and Orchestra</b> (1997)	27'
cl, bcl solo – 2(I=pic, II=afl)22(II=bcl)2 – 22(II=pictrp)2(II=bttrb) – timp 3/4perc – hp pf – str(8.8.6.5.4)	
<b>In memoriam Dimitri Shostakovich</b> (1994)	18'
for 2 trumpets, 2 horns and orchestra 2hn 2tpt-solo – 2222 – 0020 – timp perc – str(8.8.6.6.4)	
<b>Flute Concerto</b> (1996)	18'
fl(pic afl) solo – 1110 – 1100 – 2perc gtr man hp pf – vn va vc cb	
<b>Percussion Concerto</b> (2014)	24'
perc solo [ <i>claves, chin.cymb,3susp.cymb, Glock, gongs, maracas, tamb, 3tam-t, 3tgl, tub.bells, vibr, vibraslap</i> ] – 1(pic afl)1(ca)1(bcl)1(bn) – 111[ <i>f-trigger</i> ]o – perc hp pf – str(1.1.1.1.1.1[ <i>c-string</i> ])	
<b>Piano Concerto</b> (2002)	23'
pf-solo – fl(afl pic) ob(ca) cl(bcl) bn(cbn) – 1110 – perc – str (1.1.1.1)	
<b>Violin Concerto</b> (2007)	32'
vl solo – 3(pic afl)3(III also ca)3(bcl, asax)3(III also cbn)-4231 – timp 3perc pf(cel) hp – str	
<b>VOCAL</b>	
<b>Abendlieder</b> (2016)	22'
text: Georg Trakl (De)	
S, Ms solo – 1111 – 1111 – pf hp – 2vn va vc db	
<b>De vlucht van de magiër</b> (1995)	12'
text: S. van Duijnhoven (NL)	
S or Ms - fl man gtr hp	
<b>Emily Dickinson Songs</b> (2006)	26'
<b>I. How still the bells; II. Softened by Time's consummate plush;</b>	
<b>III. The farthest thunder; IV. The nearest dream recedes, unrealized;</b>	
<b>V. The soul selects her own society; VI. Musicians wrestle everywhere</b>	
text: Emily Dickinson (En)	
Ms or S snd pf	
<b>Emily Dickinson Songs</b> (2006-2014)	26'
<b>I. How still the bells; II. Softened by Time's consummate plush;</b>	
<b>III. The farthest thunder; IV. The nearest dream recedes, unrealized;</b>	
<b>V. The soul selects her own society; VI. Musicians wrestle everywhere</b>	
text: E. Dickinson (En) mezzo soprano or soprano and orchestra	
Ms/S – 3(I=afl II=afl pic III=pic)2(ca)2(bcl)2(cbn) – 4231 – 2perc – hp pf – str	

- Four poems** (1996) 16'  
text: R. de Raaff (En) A/Ms vn hp (also version for A/Ms fl va hp)
- Musicians wrestle everywhere** (2006) 7'  
text: E. Dickinson (En) for voice and piano, also available for: S Ms A Ct T Bar B  
"Musicians wrestle everywhere" is the last song of a the song cycle  
"Emily Dickinson Songs"
- Musicians wrestle everywhere** (2006) 7'  
text: E. Dickinson (En) for voice and orchestra, also available for: S Ms A Ct T  
Bar B voice – 3(l=afl ll=afl pic ll=pic)2(ca)2(bcl)2(cbn) – 4231 – 2perc – hp pf – str  
"Musicians wrestle everywhere" is the last song of a the song cycle  
"Emily Dickinson Songs"
- Trionfo della morte** (1998) 33'  
text: F. Petrarca (It)  
mixed choir and ensemble SSAATTBB 4sax 2hn 2perc pf

#### OPERA / MUSIC THEATRE

- An Introduction...** (1996) 8'  
A mini miniature music theatre  
libretto: Robin de Raaff based on the stories of Winnie the Pooh by A.A. Milne (NI-En)  
high soprano 1(afl pic)1(ca)1(db cl(ossia bcl))o oooo perc vc
- RAAFF** (2004) 80'  
an opera in two acts and an epilogue, libretto: Janine Brogt (NI)  
6soloists actor, SATB – 1(afl pic)1(ca)1(sax-a sax)1(bcl cbcl)1(cbn) – 1111 – timp 3perc  
pf(fend rhodes) bgtr(fretless) – str (4.4.3.2)
- Waiting for Miss Monroe** (2011 - 2012) (co-published with Donemus) 125'  
an opera in three acts, libretto: Janine Brogt (En)  
10 soloists – 2(l.pic, ll.pic, afl)2(ca)2(l=Bflat A, ll=Bflat, A, bcl)2(cbn) – 2221 –  
timp perc hp pf/cel – str

#### BALLET

- Orphic Descent** (2003) 5'30''  
written for a choreography by Anne Teresa De Keersmaeker, cinematography by  
Thierry De Mey 1121 – 1100 – 2perc hp pf – 2vn va vc

#### FILM MUSIC

- Megumi** (2005) 60'  
music for the film "Megumi, until they took her away," a film by Mirjam van Veelen  
sax(a,t,bar) solo – hn perc pf vn va vc db

#### COMPACT DISCS / DVD

- Clarinet Concerto** Simon Aldrich, Nouvel Ensemble Modern and Lorraine Vaillancourt,  
Forum 2006
- Contradictie IVb** "Ladder of Escape XI" Fie Schouten (clarinet, bass clarinet),  
Attacca 2014.140
- Der Einsame im Herbst** „Between Nightbar and Factory" DoelenEnsemble and Arie  
van Beek, NM Classics, NM92121
- De vlucht van de magiër** Amsterdam Quintet, Suite 1996
- Ennea's domein (septet)** Het Trio and Schönberg Quartet, Etcetera
- Gemini Gestures** Schönberg and Mondriaan Quartets, KTC1381
- Megumi-Suite, Der Einsame im Herbst, Flute Concerto** Eva van Grinsven (saxophone),  
Marieke Franssen (flute), Arie van Beek (conductor), Maarten van Veen (conductor),  
Doelenensemble. DoelenEnsemble Live, 2014
- Megumi** (DVD) produced by 100 MeterFilms (Japan) and Mirfilm, The Netherlands
- Piano Trio** Osiris Trio, NMClassics92132
- RAAFF** De Nederlandse Opera, Nieuw Ensemble, Lawrence Renes, Etcetera, KTC1370
- Terzetto Spezzato** Ensemble Surplus, James Avery, Transit 2007
- Unisono, Concerto for Orchestra, Piano Concerto** Royal Concertgebouw Orchestra,  
Radio Chamber Orchestra, Ed Spanjaard, Georg Benjamin, Peter Eötvös,  
Ralph van Raat, Etcetera KTC1309
- Untangled Tales** „Recherchen: Vom Suchen und Finden der Musik" Junge  
Deutsche Philharmonie, Lothar Zagrosek EMCD-018
- Un visage d'emprunt** Rian de Waal, DACamera Ensemble, Qdisc Q99002
- Waiting for Miss Monroe**, DNO-productions, Challenge Records.

# Adrián Rodríguez van der Spoel

[www.musicatemprana.com](http://www.musicatemprana.com)



photo: Vera Rosemberg

Adrián Rodríguez Van der Spoel (Argentina, 1963) is dedicated to the study and performance of early music from colonial Spain and Latin America.

Van der Spoel is the author of *Bailes, Tonadas & Cachuas, the Music of the 18th century Codex Trujillo del Perú*. The *Codex Trujillo del Perú* (1780-90), compiled by Bishop Martínez Compañón, consists of nine volumes including more than 1.400 watercolour illustrations and a collection of 20 musical scores. These scores form a missing link between the colonial period and the traditional South American repertoire. The colourful watercolours also show musicians and dancers in action. The *Codex* has vouchsafed the continuance of a repertoire that would otherwise have been destined for oral tradition, being inevitably diluted in subsequent performances and, ultimately, disappearing altogether.

This book provides a transcription of the 20 scores, studied and analysed within their historical and social context. It emphasises the importance of the texts and stylistic features that would go unnoticed to the untrained eye.



## LIST OF WORKS

### Codex Trujillo del Perú

1. Cachua a duo y a quatro con Vs. y bajo al Nacimiento de Christo Nuestro Señor
2. Cachua a voz y bajo al Nacimiento de Christo Nuestro Señor
3. Tonada El Congo a voz y bajo para baylar cantando
4. Bayle del Chimo. A violín y bajo
5. Bayle de danzantes con píffano y tamboril.
6. Tonada del Chimo [...] a dos voces [...] bajo y tamboril para baylar cantando
7. Tonada La Lata a voz y bajo, para bailar cantando
8. Tonada La Donosa a voz y bajo para baylar cantando
9. Tonada El Conejo a voz y bajo para bailar cantando
10. Tonada para cantar llamadase La Selosa, del Pueblo de Lambayeque
11. Tonadilla, llamase, El Palomo del Pueblo de Lambayeque para cantar y bailar
12. Lanchas. Para baylar
13. Tonada El Diamante para baylar cantando de Chachapoyas
14. Tonada El Tupamaro. Caxamarca
15. Tonada El Huicho de Chachapoyas
16. Tonada La Brugita para cantar de Guamachuco
17. Cachua La Despedida de Guamachuco
18. Tonada El Tupamaro de Caxamarca
19. Cachua serranita, nombrada El Huicho Nuevo
20. Cachuyta de la montaña, llamadase El Vuen Querer

### BOOK PUBLICATION

Adrián Rodríguez van der Spoel, *Bailes, Tonadas & Cachuas, the Music of the 18th century Codex Trujillo del Peru* (2013), ISBN 978-90-809445-8-9

# Theo Verbey

[www.theoverbey.com](http://www.theoverbey.com)



photo: Simon van Bostel

Theo Verbey (Delft, 1959) received wide acclaim for his elegant and rhythmically transparent compositions, also characterised by a careful and rich instrumentation. His first work, an orchestration of Alban Berg's *Piano Sonata op.1*, orchestrated in 1984 while still a student at the Royal Conservatory in the Hague, put him immediately on the front line of Dutch composers of his generation.

He has twice received commissions for new works from the celebrated Royal Concertgebouw Orchestra (*Alliage* and *LIED*). Recently, Theo Verbey was invited to be "composer-in-residence" for Brabant Philharmonic Orchestra's 60th anniversary season. His composition *Orchestral Va-riations* was written to commemorate that festive celebration. Theo Verbey's works have provided the musical basis for two highly successful ballets by Dutch choreographer Regina van Berkel: *Memory of a Shape* with Ballet Mainz in 2008, and *Frozen Echo* with Ballet am Rhein in 2011. Verbey's completion of Stravinsky's 1919 version of *Les Noces* (the only authorised completion) was chosen for performance of the "Queen's Day Concert", broadcasted live on Dutch television in 2010.

His compositions have been performed repeatedly by almost all the Dutch orchestras including: Royal Concertgebouw Orchestra, Rotterdam and The Hague Philharmonic Orchestra, Radio Philharmonic Orchestra, ASKO|Schönberg Ensemble, Nieuw Ensemble and string orchestra Amsterdam Sinfonietta. Outside the Netherlands his works have been performed by orchestras and ensembles including Toronto Symphony Orchestra, Gewandhausorchester, Beijing Symphony Orchestra, London Sinfonietta, Ensemble Musikfabrik, Klangforum Wien. Conductors as Riccardo Chailly, Oliver Knussen, Markus Stenz, Robert Spano, Neeme Järvi, Jac van Steen and Reinbert de Leeuw amongst others have performed Verbey's works.

Verbey has been a guest at festivals such as the Donaueschinger Musiktage 1992 and had his music performed at Tanglewood New Music Festival 1993, Holland Festival 1996, Ultima Festival Oslo 1996, Music Tapei 1998, Huddersfield Contemporary Music Festival 1999, La Biennale Venezia 2007, Cello Biennale 2008 Amsterdam.

## LIST OF WORKS

### SOLO AND CHAMBER MUSIC

<b>4 Preludes to Infinity</b> (2013) ob vn va vc	12'
<b>Bandersnatch</b> (2010) vc pianola	12'
<b>Chaconne</b> (1988, rev. 1997) vn va vc	8'
<b>Contractie (Contraction)</b> (1987) fl bcl pf	11'
<b>Der Garten des Paracelsus</b> (2012) text: Peter Huchel (De) soprano and string quartet	3'
<b>Duet for two trumpets</b> (1992) 2trp	3'
<b>Fandango</b> (1998) 4rec	9'
<b>Five pieces for violoncello solo</b> (2006) cello	17'
<b>Graduale</b> (2008) piano with electronic sounds	4'45"
<b>Hommage for flute</b> (1993) fl	2'
<b>La Malinconia I</b> (2011) piano	12'30"
<b>La Malinconia II</b> (2013) harp	3'
<b>Passamezzo</b> (1991/1994) 4sax	8'
<b>Perplex</b> (2004) fl cl vibr pf vn vc	14'
<b>Sestetto</b> (1998) fl hp 2vn va vc	18'
<b>Sospeso</b> (1999) 8perc	6'
<b>Spring Rain</b> (2001) string quartet	8'
<b>The Peryton</b> (1990) fl ob ca cl bcl bn hn	14'
<b>Trio</b> (2000) vn vc pf	20'

### ORCHESTRA / LARGE ENSEMBLE

<b>Alliage</b> (1997) 4444 – 6431 – timp 4perc 2hp pf – str	25'
<b>Aura</b> (1985, rev. 1998) 1231 – 2131 – vn 2va 3vc cb	42'
<b>Conciso</b> (1996) 2020 – 2000 – perc pf – 4vn 2va 2vc cb	9'
<b>Expulsie (Expulsion)</b> (1988, rev. 1990) 1131 – 1211 – 2perc hp pf – str(3.0.2.1.1)	22'
<b>Fractal Symphony</b> (2004) 3333 – 4331 – timp 4perc hp pf – str	30'
<b>Fractal Variations</b> (2005) str(6.6.4.4.2)	8'
<b>Frozen Echo - Music for a ballet by Regina van Berkel</b> (2009) 2(pic)2(ca)2(bcl)2(cb-bn) – 4231 – 2perc – str(14.12.10.8.6)	30'
<b>Inquietus</b> (2008) 4343 – 4431 – timp 4perc 2hp – str	8'
<b>Inversie (Inversion)</b> (1987) afl cl vibr cymb hp gtr man pf va db	

<b>Invitation to a Beheading</b> (2008)	7'
3333 – 4331 – timp 4perc – str	
<b>Man Ray: Le retour à la raison</b> (2007)	4'
2121 – 1211 – 2perc – str(2.0.2.2.1)	
<b>New Work</b> (2015)	20'
4343 – 6431 – perc hp – str (16.14.12.10.8)	
<b>No Comment - Ringtone for Orchestra</b> (2008)	0'16"
2222 – 4231 – timp 2perc – str	
<b>Orchestral Variations</b> (2009)	24'
3343 – 4331 – timp 4perc 2hp – str	
<b>Produkt</b> (1992)	11'
1111 – 1110 – 2perc gtr el.org hp pf – 2vn va vc db	
<b>Schaduw</b> (Shadow) (2000)	18'
2vn va vc (string quartet) solo – 2perc – str(6.6.4.4.2)	
<b>Tegenbeweging</b> (Contrary Motion) (1986)	11'
4343 – 4331 – timp 5perc 2hp pf(cele) – str(14.12.10.8.6)	
<b>The Simorq</b> (1989)	12'
1020 – 1000 – vibr hp pf – 2vn va vc cb	
<b>Tractus</b> (2009)	11'
cimb harmonium str(6.6.4.4.2)	
<b>Triade</b> (1999, rev.1994)	20'
2222 – 2000 – perc hp – str(6.6.4.4.2)	

#### VOCAL

<b>Der Garten des Paracelsus</b> (2012)	3'
text: Peter Huchel (De) S – string quartet	
<b>Elysium</b> (2015)	16'
mixed choir SATB – 2224 – 4431 – perc 2hp – str(16.14.12.10.8)	
<b>Sacra Cantiones – 8 Songs of Gesualdo di Verona</b>	20'
see: Instrumentations	
<b>Sechs Rilke-Lieder</b> (1996)	24'
text: R.M. Rilke (De) Bar solo – 2222 – 2000 – perc hp – str(6.6.4.4.2)	
also available for baritone and piano	
<b>Two poems of Bloem</b> (2007)	11'
text: J.C. Bloem 4part female choir (NI)	
<b>Two poems of Bloem</b> (2007)	11'
text: J.C. Bloem mixed choir SATB (NI)	
<b>Whitman</b> (1992)	7'
On poems of Walt Whitman (En)	
S – 4343 – 4331 – timp 5perc 2hp pf – str	

#### CONCERTOS

<b>Clarinet Concerto</b> (2005)	20'
cl solo – 3333 – 4230 – timp 2perc hp – str(12.10.8.6.4)	
<b>LIED</b> (2007)	18'
tbn solo – 3333 – 4221 – timp 2perc hp – str(0.0.10.8.6)	
<b>Notturmo</b> (1993)	12'
ob solo – 2hp 4vn 2va 2vc db	
<b>Pavane oubliée</b> (1995)	10'
hp solo – str(6.6.4.4.2)	
<b>Piano Concerto</b> (2006)	20'
pf solo – 5555 – 8532 – 2timp 4perc	

#### INSTRUMENTATIONS

<b>Arutiunian/Verbey – Cadenza for Trumpet Concerto</b> (arr. 2006)	2'
trumpet solo, published by Verbey Music, Amsterdam	
<b>J.S. Bach/Verbey – 3 Koraalpreludes</b>	9'
<b>(I. Christus, der uns selig macht; II. Herr Jesu Christ, dich zu uns wend; III. Nun komm' der Heiden Heiland)</b> (2013)	
ob vn va vc	
<b>Berg/Verbey – Drei Stücke (I,II,VI) aus der Lyrische Suite</b> (arr. 2006)	12'
string orchestra, published by Universal Edition, Vienna	

<b>Berg/Verbey – Sonate opus 1</b> (arr. 1984)	11'
3333 – 4331 – timp 4perc hp – str	
<b>Gesualdo di Venosa/Verbey – Sacra cantiones – 8 songs</b>	20'
<b>1. Virgo benedicta; 6. Dedito a me; 7. Gaudeamus omnes; 10. Adoramus te Christ; 11. Veni sponsa Christe; 14. Ardens est cor meum; 18. Franciscus humilis; 19. O anima sanctissima</b> (arr. 2005)	
six-part choir (Cantus, Sextus, Altus, Quintus, Tenor, Bassus), Sextus and Bassus added by Theo Verbey	
<b>Janáček/Verbey – Sonate 1.X.1905</b> (arr. 2007)	15'
3333 – 4331 – timp 4perc hp – str, published by Universal Edition, Vienna	
<b>Mussorgsky/Verbey – Songs and Dances of Death</b> (arr. 1994)	21'
voice 2perc pf – str(6.6.4.4.2)	
<b>Mussorgsky/Verbey – The Nursery</b> (arr. 1994)	14'
sopr – 2222 – 2000 – perc hp – str(6.6.4.4.2)	
<b>Mussorgsky/Verbey – Without Sun</b> (arr. 1989)	15'
voice 2022 – 2000 – str(6.6.4.4.2)	
<b>Schubert/Verbey – Andante from the Sonata no.13 in A, D664</b> (arr. 1995)	4'
2222 – 2000 – str	
<b>Scriabin/Verbey – Piano Preludes op. 33</b> (arr. 2011)	5'
ob vn va vc	
<b>Strawinsky/Verbey – Les Noces, version 1919</b> (arr. 2007)	15'
4 solo voices choir pianola 2 cimbalons harmonium percussion, published by Chester, London	

#### COMPACT DISCS

- 4 Preludes to Infinity, Scriabin/Verbey Piano preludes op.33** in "Dutch Masters and their inspiration" The Stolz Quartet, Challenge Records CC72633
- Conciso Radio** Chamber Orchestra, Mark Foster. NM 93007
- Duet, Inversie, Contractie, Expulsie, Hommage, Sonate op. 1** Nieuw Ensemble, Ed Spanjaard, Asko Ensemble, David Porcelijn, Eleonore Pameijer. Royal Concertgebouw Orchestra, Riccardo Chailly (live), Composers' Voice CV 31
- Hommage** in: "12 fantasies for flute" performed by Eleonore Pameijer. Attacca Babel 9478
- LIED**, Koninklijk Concertgebouworkest performed by Jürgen van Rijen and Royal Concertgebouw Orchestra, Markus Stenz. Horizon 1 RCO 08003
- Passamezzo** in: "Saxophone Quartets" performed by Aurelia Saxophone Quartet. NM Classics 92053
- Pavane oubliée** in: "Harp Concertos from the Netherlands" performed by Godelieve Schrama, Radio Chamber Orchestra, Micha Hamel. NM 92077
- Piano Concerto, Clarinet Concerto, Fractal Symphony** Ellen Corver, Sjef Douwes, Rotterdam Philharmonic Orchestra, Markus Stenz, Residentie Orchestra, Etienne Siebens, Radio Philharmonic Orchestra, Jaap van Zweden. Etcetera KTC 1344
- Triade, Notturmo, De Peryton, Sunless, Conciso** Pauline Oostenrijk, Radio Chamber Orchestra, Mark Foster. Composers' Voice CV 66
- Trio**, in: "New Piano Trios from the Netherlands", Osiris Trio, NMClassics
- Berg/Verbey, Sonate op. 1 arr. for orchestra** in: "Royal Concertgebouw Orchestra, Riccardo Chailly live-radio recordings". Qdisc (Q97033) and RNWMCCM97033
- Berg/Verbey, Sonate op. 1 arr. for orchestra** Royal Concertgebouw Orchestra, Riccardo Chailly, Decca 448.813.2

# Bart Visman



photo: Willem Jan Keizer

Bart Visman (Naarden, 1962) studied at the Conservatorium van Amsterdam with Daan Manneke and Geert van Keulen. In 1994 he received the incentive award from the Amsterdam Fund for the Arts (AFK) for his orchestral work *Orchestrales*.

Visman has composed for the NTR:Zaterdagmatinee (*Ces concerts, riches the cuivre; Rumore*), Friday Vredenburg series in Utrecht (*Serenade*), The Gents (*New Heaven!*), the Nieuw Ensemble (*Phoenix Song*), the Dutch National Student Orchestra - NSO (*Grande Valse Brilliante*), the Limburg Symphony Orchestra and Barbara Hannigan (*Sables, Oxygène*) and Amsterdam Sinfonietta (*Sinfonietta*).

He has also written orchestrations of such music as *Images Oubliées* by Debussy for the Royal Concertgebouw Orchestra and *Les Mamelles de Tirésias*, a short opera by Poulenc. This last arrangement for chamber orchestra has been successfully performed by Opera Trionfo and the Nieuw Ensemble, Grand Théâtre of Luxembourg, Wolf Trap Opera, and the youth department of Dutch National Opera among others, and conservatories in Maastricht, Leipzig, Karlsruhe and Philadelphia.

In his music, Bart Visman seeks to give musical expression to all that is higher, grander, and all that draws people out of the mundane. For this he uses all the musical resources (both tonal and atonal) at his disposal. In his choice of texts he returns again and again to such significant themes as life, love and death, producing music that is full of longing, at once joyful and melancholic.

Visman is currently working on his second opera, *De Allochtoon*, based on a libretto by singer and writer Marc Pantus.

## LIST OF WORKS

### CHAMBER MUSIC

- Auditio Secunda** (2004) 18'  
recorder quartet, 2 violins, viola da gamba, theorbe also arranged for  
2 flutes, 2 clarinets, harp, string quartet (forthcoming)
- Phoenix Song** (2010) 15'  
fl/pic ob cl perc man gtr pf hp vn va vc db
- Wood, Brass, String 'n' Drums** (1997) 9'  
cl bn tpt tbn perc vn cb

### ORCHESTRA

- Ces concerts, riches de cuivre** (2009) 13'  
2.pic.2ca.3.2cbn – 4331 – perc pf – str
- Extinct Little Planet** (2000) 13'  
concertino for ensemble with piano pic ob/ob d'amore  
cl/bcl bn/cbn – 1110- perc pf – vn va vc db
- Grande valse brillante** (2005) 12'  
pic2222 – 4231 – timp perc pf – str
- Serenade** (2011) 15'  
2222 – 2221 – timp perc – str
- Sinfonietta** (1999) 17'  
string orchestra (6.6.4.4.2)

### VOCAL

- Kam ein Vogel...** (2009) 20'  
poems: Ida Gerhardt (D)  
S tpt/flg perc
- Liedjes van een man zonder ik (Songs of a man without me)** (2002) 14'  
text: Herman de Coninck (NL)  
voice and piano
- New Heaven! (O Gloriosa Virginum)** (2003) 15'  
poem: Robert Southwell (E) choir ATBarB
- O Avonture** (1999) 5'  
text: Egdius (Med NL) vocal quartet ATBarB
- Rumore 1. Romori; 2. De Jaren** (2014) 35'  
text: Agnolo Bronzino (It), Marc Pantus (NL)  
ch(SATB) – 2+pic2(ca)2(a,Bb)2 – 4231 – timp 4perc hp – str
- Sables, Oxygène**
- 1. Chartres; 2. Semences; 3. Marine; 4. Volcans; 5. Fruits** (2008) 35'  
poems: Saskia Macris (Fr)  
S solo – 3(pic)3(ca)4(bcl)3(cbn) – 4331 – perc pf hp – str
- Testamentum Trimalchionis** (2004) 18'  
text: Petronius Arbitr (La) ch(SATB)

### OPERA

- De Allochtoon** (2015) 90'  
libretto: Marc Pantus (NL) 5 soloists and chamber orchestra
- De roep van de kinkhoorn (The call of the sea shell)** (2003) 90'  
opera in 2 acts – soloists, choir, ensemble Libretto: Paul Biegel (NL)  
1(pic)1(ca)2(bcl)1(cbn) – 1110 – perc pf – str (2.1.1.1)

### ARRANGEMENTS

- Claude Debussy/Visman: Images oubliées** (arr. 2011) 14'  
31(ca)22 – 4231 – timp perc hp – str
- Francis Poulenc/Visman: Les Mamelles de Tirésias** (arr. 2001) 60'  
1111 – 1111 – perc hp pf – str(1.1.1.1.1) (performance rights with Heugel/Chester)

### COMPACT DISCS

- Sables, Ozygène, Septet, New Heaven!** performed by Barbara Hannigan,  
Limburgs Symfonie Orkest, Ed Spanjaard, The Gents, Peter Dijkstra, Schönberg Kwartet,  
Het Trio. Etcetera KTC1378
- Ces concerts, riches de cuivre** performed by Radio Philharmonisch and Kazushi Ono.  
Quattro Live QL2011-01

# Klaas de Vries

[www.klaasdevriescomposer.com](http://www.klaasdevriescomposer.com)

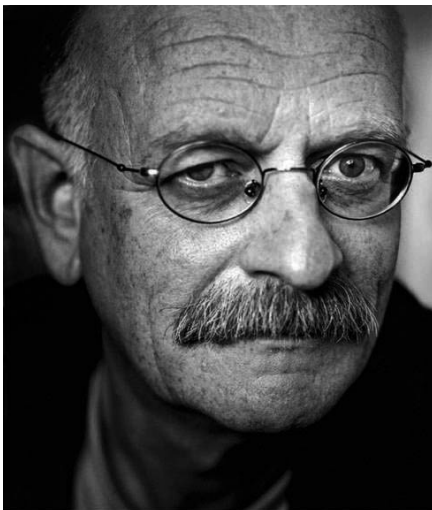


photo: Teo Krijgsman

Klaas de Vries (Terneuzen, 1944) studied piano, theory and composition with Otto Ketting at the conservatories of Rotterdam and The Hague. In 1974 he won the composition prize there and continued his studies with Milko Kelemen in Stuttgart. De Vries has twice won the Matthijs Vermeulen Award: in 1984 for his work *Discantus* and in 1998 for both his opera *A King, riding* and *Interludium* for string orchestra.

Klaas de Vries' compositions can best be described as a search for his own musical identity, with his main goal being the development of a personal style that frees him from fixed compositional necessities. In his quest to find new ways of expression, de Vries often turns to literature as a source of inspiration. The presence of writers Fernando Pessoa, Virginia Woolf, Gabriel García Márquez and Jorge Luis Borges can be found in his works. De Vries was very much inspired by the literary style of Borges, because of that author's ways of dealing with thematic development and variation – Borges creates a large variety of mysterious repetitions from a constantly recurring theme, a trend that can also be seen in de Vries' compositional methods and overall philosophy.

Klaas de Vries tries to create a balance between musical structure and expression. Both are inseparable parts of the same musical idea, and therefore evolve naturally from each other.

In his opera *Wake* (2010) de Vries worked closely with English librettist and author David Mitchell. De Vries' work *Spiegelpaleis* (*Mirror Palace* 2012) was selected for ISCM 2014 in Wrocław, Poland. Future projects will include an orchestral work to be written for the ZaterdagMatinee in 2016, and a work for string quartet and cimbalom to be written for the Doelen Quartet. De Vries will also compose the first original concerto for chromatic pan flute and orchestra, to be performed by soloist Matthijs Koene.

The music of de Vries has been performed by orchestras such as the Rotterdam Philharmonic Orchestra, Royal Concertgebouw Orchestra, Netherlands Radio Chamber Orchestra and ASKO Ensemble and has been conducted by conductors including Kenneth Montgomery, Reinbert de Leeuw, David Zinman, Jurjen Hempel, David Robertson and Peter Eötvös.



## LIST OF WORKS

### CHAMBER MUSIC

<b>2 Koralen</b> (1974)	8'
4 saxophones	
<b>Aeolus</b> (2012)	10'
organ solo and pan flute (ad lib.)	
<b>Berceuse</b> (1990)	17'
bass clarinet and percussion	
<b>Drie harpisten: drie stukjes voor 3 kleine harpen</b> (1979)	7'
3 harp	
<b>Flow</b> (2011)	9'
flute solo	
<b>Chant (O lord have mercy)</b> (2014)	8-10'
shakuhashi/afl duduk/zurna ob/ca cl/bcl – 1 perc – sho sheng ud pipa koto santur hp – erhu sarangi vn va vc cb	
<b>New work</b> (forthcoming)	
cimbalom and string quartet	
<b>Sonate voor piano</b> (1987)	43'
piano	
<b>Songs and Dances I-IV</b> (1989)	18'
vn pf	
<b>Strijkkwartet nr. 1</b> (1993)	18'
2vn va vc	
<b>Spiegelpaleis (Mirror Palace), part IV Terug... opnieuw beginnen (Return... start again)</b> (2012)	22'
vn pf	
<b>Spiegelpaleis (Mirror Palace), part V</b> (2012)	6'
hn bn cb electronics	
<b>Spiegelpaleis (Mirror Palace), part VI</b> (2012)	9'
bcl vn va vc 2perc + live electronica	
<b>Spiegelpaleis (Mirror Palace), part VII</b> (2012)	3'
2vn va vc (elec ad lib)	
<b>Zondagmorgen, het regent. Alleen thuis, niets te doen (Sunday morning, it's raining. Home alone, nothing to do)</b> (2013)	3'
vc pf	

### ORCHESTRA / LARGE ENSEMBLE

<b>Antagonistische Ode</b> (2000-2005 rev.)	23'
4(I,II=pic III=afI)4(ca)4(bcl)4(cbn) – 44(flg)4(Btbn)2 – 5perc 2hp pf – str +Cstring Db to Aflat	
<b>Bewegingen (Movements)</b> (1979)	8'
1111 – 1000 – 2perc – cel hp pf – str(1.1.1.1.1)	
<b>Discantus</b> (1982)	8'
3(pic)2(ca)2(bcl)2(cbn) – 4331 – timp 3/4perc pf – str	
<b>Eclips (hommage à Alexandre Scriabin)</b> (1992)	12'
2(pic)02(bcl)0 – 0000 – 2perc cymb hp 2pf – str(1.1.2.2.2)	
<b>Interludium</b> (1998)	11'
23 solo strings (10vn 4va 5vc 3db)	
<b>Just numbers, Dancing</b> (2009)	3'
pic fl 2ob ca 2cl 2bn – 4hn 3trp 3trb tb – 3perc 2hp pf – str	
<b>New Work for ZaterdagMatinee</b> (2015)	16'
for orchestra	
<b>Providence</b> (2012)	18'
4(pic.afI)3(eh)4(bc)3(cf) – 4441 – timp 3perc 2hp pf cimbalom – strings	
<b>Refrains</b> (1970)	14'
2pf soli – 1122 – 2121 – 2perc – str	
<b>Spiegelpaleis (Mirror Palace), in nine parts</b> (2012)	80'
cl hn bn 2perc 2pf + live elec 2vn va vc cb speaker/singer in part IX parts IV, V, VI and VII can be performed seperately (see: Chamber Music)	
<b>Sub nocte per umbras</b> (1989)	33'
1131 – 1110 – 1(2)perc hp pf – str(1.1.1.1.1)	

<b>Tombeau: in memoriam Igor Strawinsky</b> (1980)	8'
String orchestra	
<b>Two African Studies</b> (2014)	18'
triple concerto for guitar, 2 percussionists and chamber orchestra	
gtr 2perc solo [1= <i>marimba</i> ; 2= <i>timp, timbales</i> ] – 2.afl.o.2.bcl.o – 2cl 2hn –	
perc [ <i>vibr, cowb, 3chin.cymb</i> ] str	
<b>Versus</b>	20'
<b>1. Versus; 2. Boustrophedon; 3. ipse carmen iterum;</b>	
<b>4. Unisono fugato; 5. Re-versus</b> (2002)	
o3(III=ca)4(Eflat,bassethn,bcl)2 42(cornet,flg)euph perc organ db	

## VOCAL

<b>Abdição</b> (1996)	16'
text: Fernando Pessoa (Pt)	
SATB	
<b>All that we love is bound for the past</b> (2014)	35'
text: David Mitchell (En) Ms solo – pf vn vc	
<b>Haiku's</b> (2013-)	6'
text: Bashow (Nl, translation: J. van Tooren) ob vn va vc – speaker	
to be completed up to approximately 20'	
<b>Diafonía - La Creación</b> (1989)	18'
text: Eduardo Galeano (Es)	
2S – 2111 – 1110 – xyl pf – vn va vc db	
<b>Diafonía - La Creación</b> (1989)	20'
text: Eduardo Galeano (Es)	
2S 2pf	
<b>Litanie</b> (2008)	10'
Ms 8vc	
<b>New Work - DoelenEnsemble</b> (2014)	
Ms va solo – ensemble	
<b>Phrases</b> (1987)	16'
text: Arthur Rimbaud, Klaas de Vries (Fr) for soprano, mixed choir,	
six instrumental soloist and orchestra	
S, SATB – solo: fl(afl pic) ob(ca) cl 2hn pictpt pf-3(pic)2(ca)2(bcl)2(cbn) –	
4331 – timp 3perc 2hp 2pf – str	
<b>Stimmen-Engführung</b> (2006)	32'
text: Hölderlin, Celan (De)	
mixed choir SATB + soundfiles	

## CONCERTOS

<b>Concerto for Piano (no.1) and orchestra</b> (1998)	28'
pf solo – 3(pic)3(ca)4(bcl)3(cbn) – 4331 – 3perc hp pi(keyboard) – str	
<b>Concerto for Piano (no.1) version for piano and six instruments</b> (2003)	24'
pf solo – fl(pic) cl(bcl) perc hp vn vc	
<b>Piano Concerto nr. 2</b> (2014)	12'
2(l=picc II altofl)o2(bcla)o – 2000 – 2perc(mar vibr) celesta/harmonium – str(2.1.2.1)	
<b>Concerto for Violin</b> (2005)	16'
vn solo – 2(2pic)2(ca)2(bcl)2 – 2221 – timp 2perc hp – str(12div.o.8.6.4)	
<b>Concerto for Chromatic Pan Flute and orchestra</b> (forthcoming)	
chromatic pan flute solo – orchestra	

## OPERA

<b>100 Nachten, 100 Jaren (100 Nights, 100 Years)</b> (2013)	70'
libretto: Gerrie de Vries based on Japanese Noh-theatre (Nl)	
Ms 3-part men choir – pan-fl vn egtr perc org	
<b>A King, Riding*</b> A scenic oratorio in three parts (1993-1995)	150'
text: Klaas de Vries after The Waves by Virginia Woolf, Fernando Pessoa	
soloists: SSMsCTBr, dancer, rec fl(pic/altfl) cbfl cl(a,b,cbcl); vn va vc trp (pic-trp) –	
Ensemble 1: 2pf hp cymb –	
Ensemble 2: 6perc [ <i>xyl(4oct), mar(41/2oct,bassmar(5oct),vibr,Glock,Crot,5gong,</i>	
<i>platebell, 6cowb,tam-t,8timp,24exoticdrs,2congas,2rattles,2maracas,3highbells,</i>	
<i>4wdblcks,8stones</i> ] –	

Ensemble 3: 2(l=picc, ll=af).2+1.2+1. 2+1 - 4.2.3.1 - 2cb - electronics	
<b>Eréndira*</b> (1984)	60'
opera for 5 soloists, small choir and ensemble	
text: Peter te Nuijl after a story by Gabriel García Márquez	
picc/fl/bfl cl/bcl - trp trb/tentba - 2gtr(=mand) 2perc - hp - vn/va cb	
<b>Pa pa pa</b> (2007)	58'
libretto: Klaas de Vries after Han Shaogong (NL, translation: Mark Leenhouts)	
Bar Ms - rec perc cimb	
<b>Wake*</b> (2010)	120'
libretto: David Mitchell (En) commissioned by the city of Enschede in order to commemorate the victims of the firework disaster of 2000	
9 Soloist mixed choir - pic.2+afl.2+1.2cl(Bes)+1.2+1 - 4431 - timp 4perc	
cymb 2hp pf str	

*Works marked with an asterisk \* co-published with Donemus*

#### COMPACT DISCS

**Abdicação** in: *Elégie pour les villes détruites* Capella Amsterdam, Daniel Reuss, Qdisc 97043

**Aereas, Discantus, Bewegingen, Phrases** Members of the Residentie Orchestra, Rotterdam Philharmonic, Netherlands Ballet Orchestra, Netherlands Radio Orchestra and conductors Otto Ketting, Kenneth Montgomery, David Zinman, Lucas Vis. Composers Voice CV25

**A King, Riding** Asko and Schönberg Ensemble, Reinbert de Leeuw, Composers Voice 134

**Diafonía, La Creación, ...Sub nocte per umbras..., De Profundis** ASKO Ensemble, David Porcelijn, Schönberg Ensemble, Reinbert de Leeuw and Symphonic band of Rotterdam Conservatoire, Arie van Beek. Composers Voice CV34.

**Murder in the dark** in: "The Contemporary Harpsichord" Annelie de Man, harpsichord, Vanguard 92038

**Piano Concerto** version for piano and small ensemble, Osiris Trio and guests, NM Classics 92108

**Providence** RCO Horizon V, Royal Concertgebouw Orchestra and David Robertson RCO14001

**Haiku's** in "Dutch Masters and their inspiration" The Stolz Quartet, Challenge Records CC72633

# Peter-Jan Wagemans

[www.peter-janwagemans.com](http://www.peter-janwagemans.com)



photo: Teo Krijgsman

Peter-Jan Wagemans (born in 1952) studied organ, composition and music theory at the Royal Conservatoire in The Hague and also studied for some time with Klaus Huber in Freiburg. He was artistic director of the DoelenEnsemble based in Rotterdam specialized in contemporary music. Wagemans teaches composition at Codarts Rotterdam (former: Rotterdam Conservatory of Music).

For Wagemans, an important objective of his composing is to contribute to the development and renewal of the European musical heritage. Early on in his career, he developed a method of composing intended to balance the emotional, communicative and structural aspects of music. This method resulted, in the case of his giant *Seventh Symphony* (1999), in music which is extremely easy to follow and which also possesses a spontaneous, almost improvisational character and yet, at the structural level, the relationships are calculated down to the last detail.

Wagemans' music has been played at various music festivals such as Donaueschingen (*Muziek II*, directed by Ernest Bour) Royan, Warsaw, Venice, Klagenfurt and Prague. In the last ten years, his compositions have been performed by almost all the orchestras and ensembles in the Netherlands. He also composed works for the AskolSchönberg ensemble, the Volharding Ensemble, DoelenEnsemble, and a major piano cycle *The Landscape* for pianist Tomoko Mukaiyama.

Wagemans' oeuvre now contains five operas. In February 2011, his full-scale opera, '*Legende*' was successfully premiered by The Netherlands Opera. The concertant premiere of this large work was performed in 2006 under Jaap van Zweden. *Andreas Weent'* (2012) for which Wagemans wrote the libretto himself, is his most recent opera and was premiered during the ZaterdagMatinee in the Royal Concertgebouw with Michael Schönwandt directing the Netherlands Radio Chamber Philharmonic and the Netherlands Radio Choir. New commissions for chamber operas are planned for 2015 and 2016.

## LIST OF WORKS

### CHAMBER

- Der Kadenz, der in Rauch aufging** (2013) 7'  
sax-solo 4sax
- Drie liefdesmelodieën (Three love melodies)** (2009) 16'  
vn vc pf
- Drie vlinderstukken (Three butterfly pieces)** (2001) 8'  
vc pf
- Eerste strijkkwartet** (1997/78) 34'  
2vn va vc
- Ewig** (1993) 10'  
perc pf
- Frage, worauf hoffen** (1999) 14'  
2vc (also in a version for 8 celli)
- Great expectations** (1986) 8'  
vn pf
- De Mannen van Minsk- suite** (2014) 12'  
suite from the children's opera  
2vn va vc
- Muziek voor basklarinet en piano** (1981) 10'  
bcl pf
- Quartet** (1993) 8'  
rec-so 2rec-s rec-a(toy-piano)
- Quasi una sonata** (2010) 16'  
vc pf
- Saxophone Quartet** (1975/76) 8'  
4sax
- Trio** (1985) 14'  
cl vn pf
- The song of the peacock butterfly** (1999) 6'  
vn
- Tweede strijkkwartet** (2007) 12'  
2vn va vc + soundfile

### KEYBOARD WORKS

- As I opened fire – four short pieces for piano** (1985) 12'
- Cavaler coll** (2008) 12'  
organ
- Concerto for two pianos** (1993) 15'  
2 pianos
- Fantasia super 721** (2002-new edition 2014) 15'  
organ
- Gioco** (2002) 12'  
organ
- Het landschap (The landscape)** (1989) 40'  
piano cycle in 7 movements. All movements can be performed separately
- Lux** (1992) 10'  
organ

### ENSEMBLE

- Alla Marcia op. 11** (1977) 14'  
tba solo – 2pic130 asax – 1110 – 1perc – cb
- Fantasiaën over Erliköning** (1994) 10'  
picooo asax 2bsax – 1330 pf cb
- Frage, worauf hoffen** (1999) 14'  
8vc (also in a version for 2 celli)
- Figures in a landscape** (2014) 25'  
cl sax-Bflat tpt/flg solo – 1perc – synth hp egtr db soundfiles + quadrasonic speakers
- Frozen Ritual** (2013) 12'  
afl bassetcl (or clarinet in A) perc[*timp,mar,vibr,tam-t,glock,perc*] hp pf db

<b>Improvisaties over 7</b> (2013)	15'
1(+afI+pic)1(+aob)1(cl-A/Es)bcl0 – 1110 – perc pf – str(1.1.1.1.1)	
<b>Kammersymfonie</b> (2001)	17'
cl pictrp pf vn 2vc	
<b>Muziek IV</b> (1988)	40'
1111 1110 perc 2pf 2vn va vc cb	
<b>Parade</b> (1984)	12'
tbn solo – fl(pic) cl 1perc bgtr vn cb	
<b>Viderunt omnes</b> (1988)	12'
2111 – 1110 – perc – hp pf – 2vn va vc cb	
<b>Walk on water</b> (1998)	12'
song for piccolo trumpet or soprano sax and ensemble	
pictpt or ssax solo – 1111 2011 – perc pf – 2vn va vc db	

## ORCHESTRA

<b>De draak, het huis, de zon, de boom en de vijver</b> <b>(The Dragon, the House, the Sun, the Tree and the Pond)</b> (1991)	24'
for brass quartet and orchestra	
hn tpt tbn tba solo – 3333 – 4330 – 3perc – pf – str	
<b>De stad en de engel (The city and the angel)</b> (1996/97)	16'
3(l, ll= pic ll= afl)33(bcl)3 – 4231 – 4perc hp pf – str(14.12.10.8.6)	
<b>De zevende symfonie</b> (1998/99)	50'
3(alto, pic)3(ca)3(l=Eflat)bcl(dbc)3 – 6(2Wtba)4(2bug)41 – 6perc	
pf hp (scordatura) – str (cb C-string)	
<b>Deep Blue Ocean*</b> (2012)	24'
332(cbcl)3 – 4631 – 5perc – 2hp pf – str(large)	
<b>Dreams</b> (1991, rev.'97)	16'
33(ca)3(bcl)3(cbn) – 4331 – timp 2perc cel (org ad lib.) – str	
<b>Gravity music</b> (2005)	18'
0013 – 4331 – perc – 2hp pf – str soundfile	
<b>Klang</b> (1985-86)	20'
443(bcl)3(cbn) – 6(4Wtba)441 – 4perc bgtr pf(cel) – str	
<b>Moloch</b> (1999/2000)	12'
3fl(pic)34cl(bcl)1(cfg) – 4(2Wtba)440 – 6perc – 4hp(2adlib) pf4h(cel) – str(12.12.8.8.8.) + soundfiles	
<b>Muziek IV</b> (1987/88)	40'
1111 – 1110 – perc 2pf – str(1.1.1.1.1)	
<b>New Work for chamber orchestra</b> (forthcoming)	
commissioned by Orchestre de Chambre de Genève	
<b>Ballet Imaginaire</b> (working title, forthcoming)	
433 bcl cbcl 1 – 6441 – 5perc 2hp pf – str commissioned by ZaterdagMatinee	
<b>Open Up!</b> (2005)	6'
children's choir – 2fl fl(pic) 3ob 2cl bcl 2bn cbn 4hn 3trp 3trb tba	
timp 2perc hp str	
<b>Requiem</b> (1992, rev.99)	12'
1-2perc pf(prepp) – str(5.4.4.2.1)	
<b>Rosebud (The last forest)</b> (1988)	12'
choir(SA) ad lib. – 333 sax-s3 – 4(2Wtba)331 – 5perc – str	
<b>Zamar's Dream</b> (2005)	12'
3fl(pic,afl)2(ob-am)1(ca)2cl(bcl)2(cbn) – 4441 – 2perc – str	
<b>Panthalassa - Zesde Symfonie</b> (1995)	45'
for wind orchestra	
cl solo – 4453 – 4644(or Wtbal.ll) – 4perc 2hp 2pf – 3cb	
<b>SOLO INSTRUMENT(S) AND ORCHESTRA</b>	
<b>Concertino for saxophone quartet and orchestra</b> (2001)	25'
4sax solo – 2230 – 3331 – 2perc 2hp pf – str(6.6.4.2.2)	
<b>Drie vlinderdansen</b> (2012)	12'
pf solo – str(8.6.4.2.2) + soundfile	
<b>Edens' gardener</b>	
pf solo – 2fl(pic,afl) 2ob ca cl cbcl 2bn – 22(pic)21 – 2perc	
2hp – str(6.6.4.2.2)	

<b>Romance op. 17</b> (1981)	25'
vn-solo – 3333 – 4231 – 3perc 2hp – str	
<b>First Romance</b> (1981)	6'
vl-solo – 3333 4231 3perc 2hp str	
<b>Second Romance</b> (1981)	8'
vn-solo – 3333 – 4231 – 3perc 2hp – str	
<b>Summer concerto</b> (2007)	23'
vl vc pf – solo – 2222 – 2200 – timp perc hp – str	
<b>Walk on Water</b> (1988)	12'
pictpt or sax-s solo – 1111 – 2011 – perc pf – 2vn va vc db	

## VOCAL

<b>Two Early Songs (1. Nacht; 2. Grosster Lärm)</b> (1971)	8'
text: Franz Kafka Ms pf	
<b>Mallarmé-liederen</b> (2007-10)	12'
poems: Stéphane Mallarmé mixed choir S(3)A(3)T(3)B(3)	
<b>Missa brevis</b> (2001)	8'
S Ms cl 2perc pf	
<b>Missa brevis</b> (2007)	8'
Ch(SA) – 0111 – 0220 – 2perc – vc db	
<b>Nachtvlucht</b> (1997)	20'
text: Georges Bataille S – 2111 – 2100 – 2perc hp pf – str(5.4.3.1.1)	
<b>Wie</b>	
<b>1 Een zacht schepseltje; 2. Haar lichaam heeft geen geur;</b>	16'
<b>3. Eine Schweinerei; 4. Zij; 5. Waarom?</b> (1987)	
text: Peter-Jan Wagemans (NL) Ms pf	

## OPERA / MUSIC THEATRE

<b>Andreas weent (Andreas weeps)*</b> (2009-12)	140'
opera in three acts; libretto: Peter-Jan Wagemans (NL – En, De forthcoming)	
332(bcl/cbcl)2(cbn) – 4331 – 3perc 2hp egtr pf(also synthesizer) – str(8.6.6.4.4) + soundfiles	
<b>Batte – a miraculous musical</b> (2008)	90'
text: Ad de Bont (NL) 001(Eflat)o sax(s-b-bar) perc dms egtr synth pf vn	
<b>De Mannen van Minsk (The men of Minsk)</b> (2013)	50'
libretto: Robbert-Jan Henkers & Erik Bindervoet (NL)	
children's opera for S Bar 2vn va vc gettoblaster + soundfiles	
<b>Het vijfde boek (The fifth book)</b> (2001)	80'
text: Harry Mulisch, Louis Ferdinand Céline, Peter-Jan Wagemans, trad. (NL, La)	
S Ms – cl(basset, A) pictpr perc pf(synth) vn 2vc + soundfiles including Het Engelenconcert (Kammersymfonie), Missa brevis, Drie Vlinderstukken movements I and II	
<b>Legende</b> (2004-06)	150'
libretto: Peter-Jan Wagemans (NL, En, De – forthcoming) opera in three acts for soloist, mixed choir, orchestra	
333(cbc)3 – 4(III,IV Wtba)6(2flg)42(btba, dbtba) – 6perc – 2hp(scordatura) synth – str	
<b>New chamber opera</b> (in preparation)	60'
commissioned by De Doelen Rotterdam	
<b>New Chamber Opera</b> (in preparation)	70'
small ensemble and electronics	
<b>O Hortus Caelestis</b> (2007)	65'
text: after Hildegard von Bingen, transl. Wagemans (any language, La)	
actor Ch(4S4A) 0111 0220 2perc vc cb	
<b>Spoorloos</b> (2007)	20'
libretto: Peter-Jan Wagemans (De) chamber opera in five scenes	
version 1: S mens' choir(TB) – sax drums pf gtr db	
version 2: S Bar solo – sax drums pf gtr db	

## ARRANGEMENTS

<b>De Machaut/Wagemans – Messe de Nostre Dame: Kyrie, Gloria</b> (1995)	10'
for ensemble101 asax2 – 0220 – perc – pf	

<b>J.S. Bach/Wagemans – Concert for 4 harpsichords and strings BWV 1065</b> (1998)	12'
1012 – 0220 – 4piano solo	
<b>Ludwig van Beethoven/Wagemans – Grosse Fuge op.133</b> (2013)	17'
1222 – 2200 – timp str	
<b>Dvorak/Wagemans – Slavische dans</b> (2003)	6'
arrangement for wind instruments	
<b>Gesualdo/Wagemans – Four Madrigals</b> (1996, rev. 1997)	8'
1111 – 1110 – hp – 2vn va vc cb	
<b>Liszt/Wagemans – Wiegenlied</b> (arr. 2001)	3'
for wind ensemble	
<b>Liszt/Wagemans – Weinen, Klagen, Sorgen, Zagen</b> (arr. 2011)	6'
for wind ensemble	
<b>Liszt/Wagemans – Bagatelle sans tonalité</b> (arr. 2011)	3'
for wind ensemble	
<b>Gustav Mahler/Wagemans – Kindertotenlieder</b> (2012)	25'
arrangement for alto, oboe, va, pf and middle voice	
<b>Reger/Wagemans – 4 Lieder</b> (1989)	15'
S – 3333 – 4230 – perc hp – str	
<b>Skriabin/Wagemans – Pianonate no. 9</b> (arr. 1988)	12'
1111 – 2111 – pf hp – str(2111)	

*Works marked with an asterisk \* co-published with Donemus*

#### COMPACT DISCS

**As I opened Fire** Gerard Bouwhuis piano Composers Voice CV8703  
**Het Landschap, Concerto for two pianos** Tomoko Mukaiyama and Fred Oldenburg, Attacca  
**Legende**, De Nederlandse Opera, Etcetera KTC1443  
**Muziek II, Viderunt omnes, Dreams**, Südwestfunk Orchestra, Ernest Bour, Xenakis Ensemble, Huub Kerstens, Netherlands Ballet Orchestra, cond. Lucas Vis, Composers'Voice CV28  
**Panthalassa (Symphony no. 6), Requiem, Alla marcia, opus 11**, Walter Boeykens, Symphonic Band of the Rotterdam Conservatory, Arie van Beek; Netherlands Radio Chamber Orchestra, Reinbert de Leeuw, Tjeerd Oostendorp, Hague Philharmonic Orchestra, Hans Vonk; Composers' Voice CV56  
**String quartet, Frage: worauf hoffen?, Ewig** Doelenkwartet, Richard Jackson, Paul Hermesen, Monique Bartels en Heidemarie, Cybele Records 660.701  
**The Song of the Peacock Butterfly**, Janine Jansen, NMClassics 92120



# Robert Zuidam

[www.robertzuidam.com](http://www.robertzuidam.com)

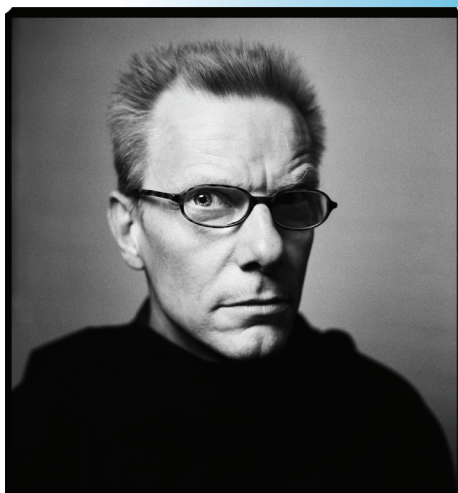


photo: Karoly Effenberger

Robert Zuidam (1964) born in Gouda, the Netherlands, studied composition with Philippe Boesmans and Klaas de Vries at the Rotterdam Conservatory of Music. In 1989 he was a Composition Fellow at the Tanglewood Music Center, Massachusetts USA, where he studied with Oliver Knussen and Lukas Foss. He was awarded the Koussevitzky Composition Prize for *Fishbone* and the Leonard Bernstein Scholarship enabled him to return to Tanglewood as a student in 1990. Besides various performances of his works at the Tanglewood Festival for Contemporary Music, he returned there in 1999 as an artist-in-residence. In 2010 he was Erasmus lecturer at the Harvard University in Boston.

The core of his compositional output is vocal music and opera. *Rage d'amours* (2003) was commissioned for Tanglewood Music Festival. Zuidam chose the historic figure Johanna the Insane and her turbulent relationship with Philippe le Beau- in particular after Philippe's death. For *Rage d'amours* he received the Kees van Baaren award in December 2010. His opera *Suster Bertken* (2010) was successfully premiered in a concertante version as part of the ZaterdagMatinee series, after which it was staged by Pierre Audi in a double bill, together with his chamber opera *Troparion*, during the 2013 Holland Festival.

In 2014 the production *A Love Unsung, an Unsung Opera* performed by The Stolz Quartet was premiered during the Rotterdam Opera Days and toured through festivals and theatres throughout the Netherlands. Current commissions include a piano concerto composed for Emanuel Ax to be premiered at the Tanglewood Music Festival 2015 and a new work for mixed choir and orchestra (2016) commissioned by the Dutch radio series *Vrijdag van Vredenburg*.

Zuidam's works have been performed by, among others, the Residentie Orkest (the Hague), the Royal Concertgebouw Orchestra, Ensemble Modern, the London Sinfonietta, the Amsterdam-based ASKO|Schönberg Ensemble and RIAS Kammerchor. Soloists including Elliott Fisk, Barbara Hannigan, Susan Narucki and Peter Serkin, and conductors such as Reinbert de Leeuw, Oliver Knussen, Stefan Asbury, Peter Ruzicka and Ingo Metzmacher have all performed his works.

## LIST OF WORKS

**OPERA / MUSIC THEATRE** (all lyrics by Robert Zuidam unless otherwise stated)

- Adam in Ballingschap** (2007/2009) 135'  
after Joost van den Vondel's 17th-century play (NI) (16 singers) and chamber orchestra  
2(picc)01(eh)2 – 4320 – 3perc hp – str(9.6.4.4.3)
- A Love Unsung: The Unsung Opera** (2014) 60'  
ob vn va vc – actor libretto: Emmanuelle Maridjan-Koop (NI)
- Der Hund** (2006) 63'  
after Otto Weininger's 'Über die letzten Dinge' (De)  
T S Ms – fl cl hn pf/synth perc vn va vc
- Don Giovanni-Ballet** (2004) 108'  
for symphony orchestra (â 3)  
written for the Dutch National Ballet, choreography by Krzysztof Pastor
- Freeze** (1993/1994) 100'  
opera in thirteen scenes, based on the story of Patricia Hearst (En) six singers  
and large ensemble (19 musicians)  
222(bcl)0 – 1110 – 2perc pf/synth hp egtr – str(1.1.1.1.1)
- McGonagall-Lieder** (1997/2001) 58'  
I. For Two Pianos II. Address to the New Tay Bridge III. For two pianos and strings IV.  
The Tay Bridge Disaster poems: William McGonagall (En)  
S coloratura – 4vc db 2pf perc
- Rage d'amours** (2002/2003) 60'  
on Joanna the Insane and Philip the Handsome, (Fr, Es)  
3S 1Ms 1cntralto 2T 2Bar 1B – 2(pic/af)2(eh)3(bcl/cbcl)2(cf) – 2220 – 4perc cel hp – str
- Suster Bertken** (2010) 65'  
opera based on the writings of the 15th-century Dutch recluse Suster Bertken (1426/7-1514)  
S, BasBar, 2 boys-sopranos – 2(l=rec II=af)1(ca)2(l=Es/Bes  
II=bcl/cbcl)1(cbn) – 1100 – pf/cel hp 2perc – str(2.2.2.1)
- Troparion** (2013) 45'  
for alto and small ensemble (Ancient Greek) a mystery play based on the  
medieval Legenda Aurea and chronicles of the lives of Byzantine saints  
A solo – fl ob cl pf perc vn va vc
- VOCAL**
- Adam - Fragmenten** (2008) 18'  
for alto and symphony orchestra (â 3) A solo – 3(1,af)l.2+1.3(1)2+1 – 4331 –  
4perc hp cel(pf) – str
- Berliner Chorbuch** (2014) 20'  
text: J. Ringelnatz, H. Marsman, G.B. Fuchs, W. Lehmann, A. Gustas (De, NI)  
choir SATB
- Bosch Requiem** (2013) 50'  
on text of the Requiem (La) 4 Soloists, choir SATB (16-20) and large ensemble  
2(l=pic/II=af)1(ca)2(l=Bb+Eb/II=Bb+bcl+cbcl)1 – 1110 – 2perc pf/cel hp –  
str(5.0.2.2. 1; 1el.vl)
- Calligramme/il pleut** (2009, revision of original 1991) 6'  
lyrics: Guillaume Apollinaire (Fr) soprano and mezzo-soprano
- Canciones del Alma** (2012) 60'  
lyrics: San Juan de la Cruz (Es) soprano and large ensemble  
2(l. picc, II=af)2(ca)3(l=Bb/Eb II=Bb/bas III=Bb/bas/contrabas) 1(cbn) –  
22(in C)10 – 3perc pf(cel) hp str(6.4.3.3.2)
- Canciones del Alma** (forthcoming) 60'  
lyrics: San Juan de la Cruz (Es) version for soprano and 2pf
- Gentil Cavallero** (2002) 4'  
lyrics: 16th Century anon. (Es)  
mezzo-soprano and ensemble
- Mutation** (2001) 3'  
on a poem by Guillaume Apollinaire (Fr) soprano and mezzo-soprano
- Rude Circles** (2016) 30'  
for mixed choir SATB and orchestra
- Noche Oscura** (2004) 5'  
lyrics: San Juan de la Cruz (Es) soprano and piano

<b>Noche Oscura</b> (2004)	5'
soprano and symphony orchestra (movement XI from Canciones del Alma)	
<b>Nella città dolente</b> (1997/1998)	15'
lyrics: Dante, Rimbaud, Céline (It, Fr) 8 voices: 2S 2Ms A T Bar B (or doubling)	
<b>iPancho Villa!</b> (1988-90)	27'
text: Pancho Villa, Ambrose Bierce (Es) Ms and piano	
<b>iPancho Villa!</b> (2002)	27'
text: Pancho Villa, Ambrose Bierce (Es) Ms solo – 1020 3sax – 1330 – pf cb	
<b>Zoo lang het Aerdtrijck</b> (aria of Eve from Adam in Ballingschap) (2009)	4'
soprano and chamber orchestra (see: Opera)	
<b>ORCHESTRA</b>	
<b>Adam - Fragmenten</b> (2008)	18'
for alto and symphony orchestra 3(af1).2+1.3(1).2+1 – 4331 – 4perc hp cel/pf – str	
<b>Adam-Interludes</b> (2008)	17'
3(pic af1)2(ca)133 – 4331 – 4perc pf/cel hp – str	
<b>Noche Oscura</b> (2004)	5'
for soprano and symphony orchestra (see: Vocal)	
S solo – 2(l. picc, II=af1)2(ca)3(I=Bb/Eb II=Bb/bas III=Bb/bas/contrabas) 1(cbn) – 22(in C)10 – 3perc pf(cel) hp – str(6.4.3.3.2)	
<b>G-string mambo</b> (1995)	9'
str(7.6.4.4.2)	
<b>Piano Concerto</b> (forthcoming) 2015	
piano and orchestra – written for Emanuel Ax	
<b>Trance Symphonies</b> (1991/1996)	54'
for symphony orchestra	
<b>1. Trance Formations 2. Trance Position 3. Trance Figuration 4. Trance Dance</b>	
<b>Trance Dance</b> (1996)	14'
3333 – 4331 – 5perc hp pf/cel – str(16.14.12.10.8)	
<b>Trance Figuration</b> (1998)	7'
3333 – 4331 – 5perc hp pf/cel – str(16.14.12.10.8)	
<b>Trance Formation</b> (1990-1991)	17'
3333 – 4331 – 5perc hp pf/cel – str(16.14.12.10.8)	
<b>Trance Position</b> (1994)	10'
3333 – 4331 – 5perc hp pf/cel – str(16.14.12.10.8)	
<b>CHAMBER MUSIC / LARGE ENSEMBLE</b>	
<b>A Love Unsung – excerpt</b> (2013)	6'
ob vn va vc	
<b>B'rockqueue</b> (1992)	3'
flute solo	
<b>Fanfare</b> (2005)	3'
written for the opening concert of the 2005 Holland Festival at the Amsterdam Concertgebouw 324(bcl cbcl)o – 2220 – 2perc pf cimb – str(3.3.2.3.2)	
<b>For Two pianos and Strings</b> (2000)	7'
(part III of McGonagall-Lieder) for four celli, double bass and two pianos	
<b>Four movements for flute and piano</b> (2007)	9'
fl pf	
<b>Freeze-suite</b> (1994/1997)	21'
for large ensemble (19 players)	
222(bcl)o – 1110 – 2perc piano/synth hp egtr – str(1.1.1.1.1)	
<b>Méditations sur la liberté et l'égalité</b> (2011)	15'
recorder quartet	
<b>Music for Viola, Piano and Ensemble</b> (2004)	12'
commissioned by the Japan-Netherlands Society for their 50th Anniversary	
va, pf solo – fl ob cl bn hn str(1.1.1.o.1)	
<b>New Work</b> (2015)	12'
ob cl sax bcl bn	
<b>Octet</b> (1992)	12'
2fl 2ob 2cl bn hn	
<b>Sauvage Noble</b> (2001/2002)	16'
concerto for horn, oboe and ensemble (14 musicians)	

1(afl pic)1(ca)1(Es bcl)1(cbbn) – o11(btbn)o – perc [ <i>vib mar bdrum (large) timp</i> <i>2 cymb gongs marac 3tomtom vibrasl, flexat</i> ] hp pf - 2vn va vc db (C-ext)	
<b>SHAKE well before use</b> (1992-93) for wind ensemble 21(+) <sup>11</sup> – 1200	6'
<b>Sólo</b> (1995) guitar solo	6'
<b>String Quartet</b> (2013) 2vn va vc	22'
<b>Three Mechanisms 1. Fishbone 2. Chant / Interlude 3. Hex</b> (1988/1990) for wind-instruments and piano ob 2cl bn 3hn 3tpt 3tbn pf	25'
<b>Untitled</b> (2014) music for the swings of the “WannaPlay” project (unpublished)	
<b>Variazioni sopra un tema di Niccolò Paganini</b> (1993) violin solo	12'30"
<b>Ventriloqui</b> (1996) organ solo	8'
<b>PIANO(S)</b>	
<b>For Two Pianos</b> (1996) part I of McGonagall-Lieder, written for Gerard Bouwhuis and Cees van Zeeland	12'
<b>For Two Pianos II</b> (2000/2001) part IV of McGonagall-Lieder	7'
<b>Bowery</b> (1997/1998) for Gerard Bouwhuis	9'
<b>Spank</b> (1990)	11'
<b>Ground</b> (1985)	4'
<b>Easy Meat</b>	15'
<b>I. Yaz II. Milton III. Trance Position IV. ...ad Astra V. Araña Pelu'a</b> (2002) compilation of 5 short pieces	
<b>ARRANGEMENTS</b>	
<b>Ravel – Le Tombeau de Couperin</b> (arr. 2013) ob vn va vc	21'
<b>Ravel – Ma mère l'oye</b> (arr. 2014) ob cl sax bcl bn	12'
<b>COMPACT DISCS / DVD / PUBLICATIONS</b>	
<b>Adam-Interludes</b> in “Horizon 2: A tribute to Oliver Messiaen” RCO Live no.2 performed by Koninklijk Concertgebouworkest directed by Ingo Metzmacher, 2010 (RCO 09003)	
<b>A Love Unsung – excerpt, Tombeau de Couperin</b> (arr. Zuidam) in “Dutch Masters and their inspiration” The Stolz Quartet, Challenge Records CC72633, 2014	
<b>B'rockqueue</b> performed by Eleonore Pameijer (flute) in: 12 fantasies for flute. RN 93003, 1993	
<b>Bosch Requiem</b> “Bosch Requiem 2013” with Netherlands Chamber Choir, AskolSchönberg, Reinbert de Leeuw and soloist. Jheronimus Bosch 500, 2013 (DVD + book)	
<b>Freeze</b> performed by Susan Narucki, Elena Vink a.o. directed by Stefan Asbury. Co-production Münchner Biennale/Staatstheater Braunschweig and Holland Festival, 1994. NM Classics 92047	
<b>McGonagall-Lieder</b> performed by Katrien Baerts, Pianoduo Post & Mulder, AskolSchönberg conducted by Oliver Knussen. Challenge Records CC72608, 2013	
<b>Four Movements for Flute and Piano</b> in “Music in Motion” performed by Abbie de Quant and Elizabeth van Malde, 2009 (FL72413)	
<b>Rage d'amours</b> performed by Residentie Orkest conducted by Otto Tausk, Katrien Baerts, Claron McFadden, Young-Hee Kim, produced by Dag in de Branding (DVD)	
<b>Suster Bertken</b> performed by Katrien Baerts, Hubert Claessens, AskolSchönberg conducted by Reinbert de Leeuw. Attaca Records 2011.126, 2011 (CD)	
<b>Suster Bertken</b> text by Robert Zuidam after Suster Bertken (1426/7-1514) in 3 languages (English, Dutch, Middle Dutch), published by Albersen verhuur bv, 2011. ISBN 978-90-809445-0-3 (Libretto)	
<b>Three Mechanisms: Fishbone</b> Tanglewood Music Centre Orchestra, Bradley Lubman Composers Voice Highlights, CV 27	
<b>Variazioni sopra un tema di Niccolò Paganini</b> performed by Benjamin Schmid (violin). NM Classics 9120	

# Other Works

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### **Anrooy, Piet van**

Piet Hein, Hollandsche Rhapsodie (1898) 9'

2(pic)222 4231 timp 2perc str

### **Leeuw, Reinbert de**

Im Wunderschönen Monat Mai (2003) 60'

111(+1)1 1000 – pf hp 2vn va vc cb

### **Mukaiyama, Tomoko**

Improvisations on Mozart (2007)

Piano solo (2007)

composed for “Tar and Feathers” (ballet), choreography by Jiří Kylián,

### **Röntgen, Julius**

Oud Nederlandsche Dansen op.46 (1904) 12'

orchestra

### **Wagenaar, Johan**

De Doge van Venetië op. 20 (1901) 16'

Drie fragemnetn voor orkest uit de quasi-ernstige opera

2(pic)222 – 4221 – timp perc hp – str

De Schipbreuk, een humoristische kantate op.8 (1898) 40'

text: den Schoolmeester (Gerrit van de Linde) (NL)

SATB pf 2perc

Jupiter Amans op.35 (1924) 50'

text: den Schoolmeester (Gerrit van de Linde) (NL)

SATB pf perc

Wiener Drei-Vierteltakt op. 38 (1929) 16'

3(pic)3(eh)3(bcl)3(cbsn) 4330 timp perc hp str

### **Viotta, Johannes Josephus**

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ed. By Dick van Gasteren

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